
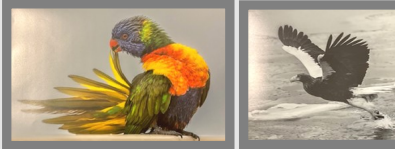


Competition Month & Closing date	 <h1>Digital Set Subjects for 2024</h1> <p>For more information and typical images, please click the video <i>Links</i> below on your computer, iPad or mobile phone (PDF reader required) ↓</p>	
JANUARY 17 Jan	TEXTURES The visual quality of any object revealed through variances in shape or tone: bumpy, gritty, silky and everything in-between.	<i>Photographing Textures</i>
FEBRUARY 21 Feb	RAINDROPS/WATERDROPS (plural) On flowers, windows, petals, leaves, grass, plants & insects.	<i>Photograph Rain Falling</i>
MARCH 20 Mar	EGGS Anyway you like—in a nest, basket, fried, scrambled, boiled, cracked, nestling in a carton—use your imagination.	<i>Tips for shooting eggs</i>
APRIL 17 Apr	PRINT COMPETITION No set subject for this month which is replaced by a PRINT competition. Three Categories: Open Colour, Mono and Nature . You may enter up to six prints —with limit of two in any category .	
MAY 22 May	MINIMALISTIC A form of photography distinguished by austere simplicity. It emphasizes sparseness and careful composition, shying away from overabundance of color, patterns, or information.	<i>5 Steps to Incredible Minimalist Photography</i>
JUNE 19 Jun	BOKEH Defined as the effect of a soft out-of-focus background one gets when shooting a subject, using a fast lens, at the widest aperture, such as f/2.8 or wider. Simply put, bokeh is the aesthetic quality of out-of-focus blurred background in a photograph.	<i>Bokeh made easy</i>
JULY 17 July	PORTRAITURE Waist and above shots of a human being.	<i>Portrait Composition Tips5 Tip to guarantee great portraits</i>
AUGUST 21 Aug	YELLOW Most of the image must reflect the colour yellow.	<p style="text-align: center;">—</p>
SEPTEMBER 18 Sep	INTERESTING POINT OF VIEW — using your mobile phone Take photographs from different angles for special effects ie. from above, below, side, panorama, ant-view, looking up at buildings, unique perspective and angles.	<i>Easy mobile phone trick - vertical Panorama</i>
OCTOBER 16 Oct	THINGS IN YOUR KITCHEN. Grater, tea-strainer, garlic press, cutlery, crockery, pots, pans, mortar and pestle, dripping tap, fruit and vegetables.	<i>8 Tricks for kitchen photography</i> <i>Light Box art in the kitchen</i> <i>Texture in Food Photography</i>
NOVEMBER 20 Nov	ABANDONED Something no longer used, occupied or wanted, old cars, utensils, etc.	<i>Abandoned Subjects</i> <i>Photographing Abandoned Buildings</i>

HPG Competition Rules and Guidelines

DIGITAL	PRINTS	AWARDS	SCORES
<p>Competition Month is the month images are uploaded to the website. Late entries not accepted</p> <p>Closing date for uploading images is 6:00PM on dates shown above</p> <p>Maximum entry 6 images per member per month</p> <p>Limit of 2 entries in any category</p> <p>Maximum image size: 1200px high x 1920px wide</p> <p>Maximum file size: 2MB Image format: JPEG sRGB</p>	<p>Prints must be mounted on a 500 x 400mm board.</p> <p>Print to fit within the mount leaving a border.</p> <p>Upload a digital copy of print image to website.</p> <p>Other Print Competition rules generally as for Digital Competitions.</p> <p>More information may be advised prior to the Print Competition.</p>	<p>CATEGORY AWARDS shall be Credit, or highest award of Distinction — these images cannot be entered again in a monthly competition.</p> <p>Certificates awarded for Top in Category and Top image of the Competition.</p> <p>Entries receiving a Rejected, Entry or an Acceptance may be edited and re-entered to be re-appraised by a different judge in one subsequent competition.</p> <p>Any digital images or prints which have been entered in monthly competitions in the current competition year may be entered in the Digital Image or Print of the Year competitions.</p>	<p>Aggregate Scores for Digital and Print images as follows:</p> <p>0 Rejected 1 Entry 2 Acceptance 3 Credit 4 Distinction</p> <p>Members may view their scores for each category on the website.</p>