

Competition Month & Closing date	<h1>HPG Digital Set Subjects for 2023</h1> <p>For more information and typical images please Google the set subject titles</p>		Workshop Discuss Demo
JANUARY 18 JAN	SPORT; CRICKET - FOOTBALL - TENNIS - WATER SPORTS, ETC. Includes all sports and sporting events, capturing the action and behind the scenes	Separate subject from background, fast shutter speed, continuous shooting mode. OK to use a high ISO setting. Use panning technique. Start shooting during the warm-ups.	Football, Cricket, Finals
FEBRUARY 15 FEB	INTERIOR ARCHITECTURE Images from inside buildings, churches, houses, shopping malls, railway stations airports etc. Can be the whole interior or a special point of interest and can include people	Use a tripod. When possible use a flash, try panoramas for ultra-wide shots. Make sure your camera is perfectly level.	
MARCH 15 Mar	STREET PHOTOGRAPHY Street photography in public places—not only streets, but parks, beaches, malls and myriad other settings— often but not always, featuring people usually in un-posed or candid situations	Know your camera, pick the right mode and lens, shoot from the hip, take shots at different times, look for shadows, shapes and rainy days.	
APRIL 19 Apr	ACTION (SHARP AND BLURRED) Action photography is about capturing subjects in motion. It encompasses sport, speeding vehicles, aircraft, racing events and includes motion blur or sharp suspended movement	Raise your shutter speed, adjust your aperture, use continuous shooting mode, use the centre focal point, switch to shutter priority mode. Use jpg for fast transfer to card.	Watch for local events
MAY 17 May	HUMOUROUS BEHAVIOUR Any subject which invokes laughter, happiness, or amusement. Humour can be found in every subject	Try forced perspective or juxtaposition, funny shop signs or graffiti, catch pets and animals doing funny things, use props to make pets perform, dress children for adult behaviour etc.	
JUNE 21 June	HI KEY/LOW KEY High-key lighting reduces the lighting ratio in the scene, meaning there's less contrast between the darker tones and the brighter areas. Low-key lighting has greater contrast between the dark and light areas of image with a majority of the scene in shadow	High Key: Camera, Tripod, white background, fill light. fast wide aperture, low ISO. Low Key: Camera, Tripod, one light source, black background or dark setting. Low ISO, Low f-stop, fast shutter speed.	Work shop

JULY 19 July	SMOOTH WATER—SLOW SHUTTER SPEED Includes oceans, beaches, rivers, long exposure of silky waterfalls, running over rocks and even photogenic puddles	Use RAW, manual mode, small aperture, low ISO and shutter speed, use a tripod. Use a Neutral density filter if you have one. Cloudy days are best.	
AUGUST 16 Aug	THREE OF ANYTHING Three subjects coming together in a single photograph to create an interesting composition (No Triptychs)	Three similar things, three dissimilar things, three related/unrelated things. Animals, plants, utensils, fruit, vegetables etc. Tell a story .	
SEPTEMBER 20 Sep	COMPOSITE OF TWO OR MORE IMAGES TO CREATE ONE CONVINCING FINAL IMAGE Images can be created in camera or Photoshop or other editing software using layers	Use imagination to create an image which combines two or more separate images. Search web for inspiration.	Work shop
OCTOBER 18 Oct	REFLECTIONS ON WATER, OR MIRROR, WINDOW, WATER DROPS ON GLASS ETC. Using reflective surfaces for example water or glass to create an artistic effect	Use shiny surfaces and reflections, shoot on rainy days or through water spotted glass, or at night. Capture abstract images, use props e.g. mirrors, sun glasses etc.	
NOVEMBER 15 Nov	ASTRO PHOTOGRAPHY Photographing astronomical objects, celestial events, or areas of the night sky	Manual or bulb mode, an aperture of F/2.8 – F/4.. daylight or auto. Exposure 15-30-seconds. Use RAW. manual Focus., ISO of 400-1600 (or more)	Field Trip

HPG Digital Competition Rules and Guidelines		
<p>COMPETITION MONTH</p> <p>The competition month is the same month images must be uploaded to the website.</p> <p>Closing date for uploading digital images is 6:00PM on the dates shown in this table</p> <p>Late entries not accepted.</p> <p>Judged results will be presented at following month's digital night.</p>	<p>Maximum entries per competition category = 2</p> <p>Maximum image size 1200px high x 1920px wide</p> <p>Minimum image size 768px high x 1024px wide</p> <p>Maximum upload file size 2MB</p> <p>Digital image format JPEG sRGB</p> <p>AGGREGATE POINT SCORES for digital images and prints: →</p> <p>Certificates issued for 'top in category' and 'top image of the competition'</p>	<p>CATEGORY AWARDS shall be Credit, or highest award of Distinction — these images cannot be entered again in a monthly competition</p> <p>Entries receiving a Rejected, Entry or an Acceptance may be edited and re-entered to be re-appraised by a different judge in one subsequent monthly competition</p> <p>Any digital images or prints which have been entered in monthly competitions in the current competition year may be entered in the Digital Image or Print of the Year competitions.</p>

- 0 Rejected
- 1 Entry
- 2 Acceptance
- 3 Credit
- 4 Distinction