



**Hastings Photography Group Inc**  
The Fun Camera Club in Port Macquarie



Member of the Federation of Camera Clubs NSW



Member of MyPhotoClub Group



Member of Northern NSW Zone of Photographic Societies  
Most successful club 2012 2016 2017

### Club Activities

**Meetings** are held at 7.00PM on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays of each month. Visitors are always welcome.

**Venue:** Emerald Downs Community Centre, Lighthouse Plaza, Port Macquarie. Entry via the Emerald Drive roundabout into the Shopping Centre. Venue is located at the corner of the Plaza building in the lower carpark area.

**Club Night** program on the first Tuesday includes print competitions, photographic tutorials, presentations and discussions.

**Monthly projected digital image competitions** are held on the third Tuesday, and judged by accredited Federation of Camera Club judges.

Our **Hastings MyPhotoClub Website** is continually updated to provide information about club activities: monthly competitions, documentation, rules, definitions, tutorials, newsletters, and how to join.

Digital and Print photography competitions are managed via the website and members use it to upload their images and view results and comments

**Group Facebook** account enables members to contact each other and share information.

**Field Trips, Workshops and Tutorials** are held every month.

**Newsletter** is emailed to members each month: includes club news, feature articles, competition results, details of planned activities/events, and may be downloaded from the website.

**Coffee Mornings** are held every Wednesday (see Club Calendar and website) at venues all over the local area and provide a great opportunity to socialise, discuss club matters, photography, and just about everything else.

## President's Report

### NEW HPG WEBSITE

THE WEBSITE HAS BEEN UPGRADED by **Colin Woods**, principal of **MyPhotoClub** websites. It is more user-friendly and members should quickly adapt to the changes.

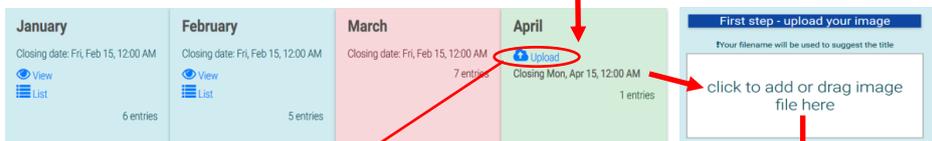
### WEBSITE FRONT PAGE

Information about the **HPG** and members is available by clicking on the grey buttons on the front page under these headings

MEMBERS	Members Competitions and Directory
NEWSLETTERS	Current and previous, to read and download
TUTORIALS	Workshop tutorials, Club Night Presenters
HPG COMPETITION RULES AND SET SUBJECTS FOR 2019	Competition rules and set subjects

### MONTHLY COMPETITIONS

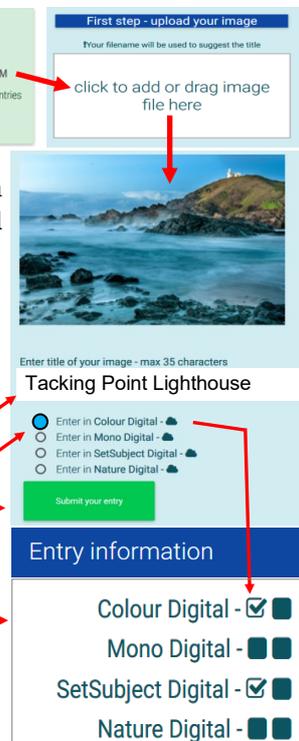
Click on **Members** → **Competitions** → **Month**



Click on the word **'Upload'** on your chosen month. Ensure your images do not exceed maximum dimensions and file size:

**1920pixels longside, 1200pixels high, 2MB**  
for entry information, click on the Grey button shown above for Competition Rules and Set Subjects

Click to add your image, and find it on your computer. Accept or retype the **Image Title** – click on the category, e.g., **Colour Digital** – and to upload, click on **Submit Your Entry**



After a successful upload, the category boxes will be ticked to show your competition entries

Continue to upload further entries.

**Well done, you have mastered the website!**

Zoom for more detail , 'Control' – mouse 'Scrollwheel'

### 2019 NORTHERN ZONE PHOTOGRAPHIC COMPETITION

For the first time HPG has entered images in all categories in the competition. A thank you to **Lindie** and **Trevor** for their work on behalf of members. You have a few days to submit your images in the **Set Subject** category in print format. Please discuss your entries with **Lindie** or **Trevor**.

*Harry*

On February Club Night **Vice President Colin** presented **President Harry** and **Competition Steward Linde** tokens of our members' appreciation for their outstanding services to the club. HPG would not run so smoothly or successfully without the hundreds of behind-the-scenes hours they both spend on our behalf.



## NEW LOGO AND BRAND COLOURS

THE COMMITTEE HAS NOW received a **Visual Identity Guide** to support the design and use of the new logo – as well as colours that should be used to reflect our brand identity. Previously, there has been no coordinated use of colours and style in our documentation.

The brand identity colours shown below will be used wherever possible in future documentation, including: PowerPoint presentations, Award Certificates, website, correspondence, and as you can see, I've made an attempt to incorporate them in this newsletter.



In Kathy's words *'The brand colours reflect the Hastings coastal region, and appear on the camera lens as an early morning sunrise, the time of day many photographers find best to practise their craft and capture the most beautifully lit images'*.

Kathy has also produced other graphics, including repeat camera patterns below, and offered to assist us further when required. We are fortunate indeed to have tapped into her professional skills.

*John*



## FEATURED MEMBER — STEWART COOPER



**Stewart is a semi-retired IT Project Manager who moved to Lake Cathie in June 2016 from the North Shore of Sydney. He joined HPG in 2018 to expand on his knowledge and enjoyment of photography.**

**When did you start in photography?**

I HAVE BEEN DABBLING IN PHOTOGRAPHY since the late 1980's and got the bug from my father who had a Pentax SLR, which he took everywhere. However, I chose Canon and bought an EOS 600 film camera as my first camera—which I used to photograph family events and travel. I travelled overseas quite a bit with my work and often took the camera, but it has only since our move to Port that I've had time to really start exploring photography, the full potential of my camera and Photoshop.

**Places/things you like to shoot?**

Mainly landscapes; the Port Macquarie area provides some absolutely beautiful scenery from coast to hinterland. My wife and I recently went down the Great Ocean Road and took some great photos along the coast.

**Do you have a photo subject preference?**

No particular subject preferences, but my favourite photos were taken on a trip to Broome in the early 90's. The amazing colour



of the turquoise water against the white sandy beaches, and the red ochre of the soil. Now with more time, I plan to convert many of these prints and negatives to digital.

**What fuels your creative passion?**

Seeing the reaction of my family to some of my photos, and being asked for prints they can hang in their home, is a bit of a buzz for me!

**Where would you like your photographic journey to take you?**

I would like to start selling some of my prints, but really just want to continue learning and taking prints to hang in my own home, or for family.

**Equipment you like to use?**

A Canon 5D Mark III and my two favourite lenses would be an all purpose 24–105 and a 70–200 zoom. Both are beautiful lenses and very sharp.

**Photographers you admire?**

I grew up on the Central Coast just north of Sydney and had the pleasure of meeting Ken Duncan in the late 80's and admired his photography, his eye for detail and composition. My wife and I were lucky enough to purchase one of his early works and have gradually expanded this to four, as well attending some of his courses on the Central Coast.

My dream would be to go on one of Ken's photography trips to Northern Australia – Kakadu or Kimberley.

*Stewart*

# FEBRUARY DIGITAL COMPETITION AWARDS

Aggregate Scoring System

**Rejected**  
Score 0  
Does not comply with category definition

**Entry**  
Score 1  
Obvious technical problems

**Acceptance**  
Score 2  
Minor blemishes, lacks pictorial strength

**Credit**  
Score 3 – Certificate  
Strong image, needs more impact

**Distinction**  
Score 4 – Certificate  
Strong image of national competition standard

OPEN COLOUR



**Stained Glass Reversal**  
by Peter Harris

DISTINCTIONS	CREDITS	
Peter Harris	Stewart Cooper	Katherine Appleby
Nick Lefebvre	Nick Lefebvre	John Smith
Susan Smith	Ray Cooper	Linda Appleby
John Shaw	John Shaw	Garry Gannell (2)
John Upton	Frank Kolver	Lindie Kolver
<b>Total entries 33</b>		<b>Acceptances 12</b>

MONOCHROME



**Beach Fun**  
by Lindie Kolver

DISTINCTIONS	CREDITS	
Lindie Kolver	Garry Gannell	John Upton
Nick Lefebvre	Nick Lefebvre	Lindie Kolver
	Susan Smith	Frank Kolver (2)
	John Smith	
<b>Total entries 25</b>		<b>Acceptances 9</b>

NATURE



**Nankeen Night Heron**  
by John Shaw

DISTINCTIONS	CREDITS	
John Shaw	Nick Lefebvre	Linda Appleby
Frank Kolver	John Smith	Lindie Kolver
Linda Appleby	Frank Kolver	Katherine Appleby
<b>Total entries 27</b>		<b>Acceptances 10</b>

SET SUBJECT PATTERNS IN NATURE



**Digital Image of the Month**  
Winner of the Sunset Gallery Prize

**Cascading Beads**  
by John Upton

DISTINCTIONS	CREDITS	
John Upton	Arthur Minter	Frank Kolver
Nick Lefebvre (2)	Gemma Baker	Lindie Kolver (2)
Tony Hounsell	Garry Gannell	Liz Gannell
John Smith (2)	Stewart Cooper	Susan Smith
Susan Smith		
Linda Appleby		
<b>Total entries 31</b>		<b>Acceptances 9</b>

Judge: Ian English

To enlarge images use 'Ctrl' key and mouse 'scrollwheel'

## ALTERED REALITY PRESENTATION

THE TWO LADIES PICTURED jointly gave a most interesting talk and demonstration on this subject at our workshop on the 9<sup>th</sup> February. Twenty members attended, making it the largest workshop I can recall. They shared their thoughts on collecting numerous background images/patterns and using these in their art, including altered reality 'nature' –not for competitions, but for home use (*Ilona was our November Judge*).

In the afternoon, some of us continued at Harry's home and received individual advice and Photoshop tuition on this subject – making it most enjoyable day.

John



Christina Brunton

Ilona Abou-Zolof

**MARCH**

**Mar 5**  
Tue 7:00PM

**Club Night**

Fixing Judge's Critique of Competition Images  
We will show how to obtain a better competition score by applying a few simple techniques

**Saving/exporting competition images for the website** – John  
**May Print Competition** announcement & how to enter – Lindie

Images will be selected from recent digital competitions where our experts will discuss and apply the judge's recommendations using Photoshop

Should we 'Export for Web', are we doing it right?

**Mar 9**

**Macro Photography Workshop cancelled** – until 22 June, as Council require our room for a meeting

**Mar 19**  
Tue 7:00PM

**March Digital Competition Results and Awards**

For entries already uploaded to website by 20<sup>th</sup> February  
Projected Images – Judging – Awards

**Presentation: My Style of Photography** Alex Hunter →

Upload April digital competition images:  
Open Colour – Open Mono – Nature  
Set Subject: Creative Experimental

**Alex Hunter** is a photo-competition judge from Newcastle and will discuss Portraiture

**Mar 22**

Committee Meeting: please contact any member of the committee if you wish to raise any items for consideration

**Mar 30**  
Sat 8:45AM

**Workshop – Camera Basics**

Understand your camera settings and menus **Canon-Nikon-other**  
Exposure triangle – shutter speed – aperture – ISO  
Venue: HPG Club Room Cost: \$5:00 including refreshments

For members who wish to learn, or reinforce their knowledge of how to use camera and lens settings for various styles of photography

Bring your camera and operating manual, our experts will guide you through

**APRIL**

**Apr 2**  
Tue 7:00PM

**Club Night – Photoshop Basics**

Learn some simple techniques to make your images 'Pop'

**Apr 16**  
Tue 2:30PM

**Workshop – Ice Crystal Photography Masterclass**

**Presented by: Diane and Colin Schofield** →  
– who also presented this very unique Masterclass at the 2018 Northern Zone Conference

Diane and Colin will bring the light-boxes, polarised lens, etc, please bring your camera, also, tripod, polarised lens, if you have these

The **Ice Crystal Masterclass** will close at 5:30PM –then optional dinner at **The Tavern** for their \$15.00 'Tuesday Special – Schnitzel'. **Link** scroll down to Tuesday (or a la carte) Pay your own

Upload May digital competition images:  
Open Colour – Open Mono – Nature  
Set Subject: Antique, old equipment

**Apr 16**  
Tue 7:00PM

**Digital Night – Competition Results and Awards**

**Judges: Diane and Colin Schofield** –who ran the Masterclass  
For entries already uploaded to website by 20<sup>th</sup> March  
Projected Images – Judging – Awards

**Apr 20**  
Sat 9:00AM

**Field Trip – Photo-shoot**

**Arthur Minter's property at Kings Creek**  
**Photo-opportunities:** birds – wildlife – landscape – macro  
Morning tea refreshments will be provided by Arthur  
Cost \$5:00pp via a booking sheet to be circulated

Address will be advised prior to the event by email to those on the booking sheet

We may continue our photo-shoot in the local district late morning, after morning tea

**Wednesday Coffee Mornings – 10:00 AM**  
*A great way to meet and socialise with members and friends*

6 Mar	Westport Bowling Club
13 Mar	Rivermark Café Hastings R. Dr.
20 Mar	Laurieton United Services Club

27 Mar	Rainforest Café Sea Acres
3 Apr	Bonny Hills Nursery
10 Apr	Port City Bowling club



**Famous quotes on photography**

*Altered Reality is coming up folks! –Ed.*

'People say photographs don't lie, mine do'

**David LaChapelle** b.1963 American Photographer, artist, known for his hyper-realistic and sometimes subversive style

**2018/19 COMMITTEE**

**Harry Bryant:** President/Web Admin

**Colin Bennett:** Vice President/Training

**Ian Wilbore:** Secretary/Treasurer/Membership

**Lindie Kolver:** Competition Steward/Web Admin

**Barry Ihle:** Competition Steward/Web Admin

**Trevor Dearle:** Print Steward/Web Admin

**Kevin Ho:** Training Coordinator

**John Shaw:** Newsletter/Events/Web Admin



EFT Banking

Holiday Coast Credit Union  
A/c: Hastings Photography Group  
BSB: 802 214 A/c No. 100146215



<https://hastings.myphoto.club.com.au/> **Link**



[president@hastingsphotogroup.com.au](mailto:president@hastingsphotogroup.com.au)



Hastings Photo Group aka–The Fun Club



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