



Northern NSW Zone of Photographic Societies  
Overall Most Successful Club  
2012, 2016, 2017

Monthly Newsletter of the Hastings Photography Group Inc.



The Fun Camera Club in Port Macquarie

Member of the Federation of Camera Clubs NSW



Member of the MyPhotoClub Group

# hpg infocus

## Club Activities

**Meetings** are held at 7.00PM on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays of each month. Visitors are always welcome.

**Venue:** Emerald Downs Community Centre, Lighthouse Plaza, Port Macquarie. Entry via the Emerald Drive roundabout into the Shopping Centre. Venue is located at the corner of the Plaza building in the lower carpark area.

**Club Night** program on the first Tuesday includes print competitions, photographic tutorials, presentations and discussions.

**Monthly projected digital image competitions** are held on the third Tuesday, and judged by accredited Federation of Camera Club judges.

**Hastings MyPhotoClub Website** is continuously updated to provide information about club activities; documentation; how to join; member profiles, and tutorials.

Digital and Print photography competitions are managed via the website and members use it to upload their images and view results and comments

**Special Interest Groups (SIGs)** provide an opportunity to learn specific aspects of photography in small informal groups.

**Group Facebook** account enables members to contact each other and share information.

**Field Trips, Workshops and Tutorials** are held every month.

**Newsletter** is emailed to members each month: includes club news: feature articles: competition results: details of planned activities/events, and may be downloaded from the website – under 'About the Club' tab.

**Coffee Mornings** are held every Wednesday (see Club Calendar) at venues all over the local area and provide a great opportunity to socialise, discuss club matters, photography, and just about everything else.

## President's Report

### SEPTEMBER PRINT COMPETITION

**THE COMPETITION WAS INDEPENDENTLY** judged by club members after being briefed on the procedure and scoring system. The overall result was successful and a great learning experience for members. The winners (page 3) deserved their awards. One disadvantage was the absence of feedback to competition entrants, but many of the entries had already been independently judged in digital competitions. We will continue with this judging method but are looking for ways to improve the process including feedback about the quality of the images, printing and mounting techniques.

### IN-HOUSE PRE-COMPETITION IMAGE APPRAISALS BY HPG MENTORS

There is often some trepidation, especially from new members, about entering images into the HPG digital and print competitions for the first time, concerned their image will be criticised adversely by competition judges.

To encourage and to give them more confidence, members can request an informal confidential appraisal by an experienced HPG members before entering them in a competition.

Members can send a digital copy of their images to Lindie Kolver or to me by email. We will forward their image to one of our many experts who can privately discuss the image with the member at an HPG meeting, over a cup of coffee, over the phone or by email. Our experts will not correct an image for members but will explain or demonstrate how to improve the image, so they can carry out the improvements themselves.

It is important to remember that judging photography, like all art forms, is a matter of subjectivity, judgement and experience. Even the opinion of our own experts can be at odds with some competition judges, but our experts can identify obvious technical and compositional flaws which can be corrected before entering a competition.

### CREATIVE/EXPERIMENTAL PHOTOGRAPHY

In earlier years, the HPG had a creative-experimental category in monthly competitions, however because too few images were entered in competitions, we discontinued the category, but some members continue to enter images in the open categories. HPG entered creative-experimental images in Northern Zone and FCC competitions with some individual successes but the HPG did not do well as a club, which I am keen to change.

I understand the reluctance of members to enter creative-experimental competitions because the category calls upon a different skill-set than open categories, drawing on imagination and artistry which many members might feel they don't possess or have not explored.

A special workshop will be presented on this subject, as described in the following article.

# CREATIVE EXPERIMENTAL WORKSHOP – SATURDAY 13<sup>TH</sup> OCTOBER

I HOPE WE CAN FIND A NEW DIMENSION for members by running a workshop to explain the **creative-experimental** category; how members can use a different approach to their photography, and to dispel the myth which surrounds this subject, i.e., 'I'm not artistic enough for this category'.

In the workshop we will use the combined talents of our members: **Katherine** (artist, illustrator, art teacher and photographer), **Kevin** and **Colin** (photographers and post processing experts) to explain the category, draw out your creative juices using a Disney technique, and discuss and demonstrate ways to build a **creative-experimental** image.

We will also deconstruct a completed image to show the various elements which make up the final image. Participants will learn the effects of blending and rescaling images and using various editing tools to create special effects.

## CREATIVE/EXPERIMENTAL (FCC - NSW DEFINITION)

'Creative or experimental images displaying a novel effect because of an unusual combination of objects and/or unusual viewpoint. Images that have been modified during or after exposure by using an experimental technique or digital manipulation processes are also eligible in the Creative/Experimental sections. The image must always have a basic photographic component and have been exposed by the entrant.'



Sample image by Kevin

## GUIDELINES FOR CREATIVE-EXPERIMENTAL IMAGES

- The image must originate from a photograph or photographs taken in a camera.
- Creative effects can be done in camera using various techniques, i.e., blurring, movement, light settings, perspective, focus, multiple exposure or such other means, or in post processing, or both.
- A creative image can include montages i.e., blending of multiple images, but all images used in the final image must be the work of the author.
- Original images can be altered in colour, form, shape, or size or any combination of these factors.

e. Members can use their own imagination to construct their own scenarios for example by using different images, props, materials and objects to create their images.

## INSPIRATION

A good start is to find examples of creative-experimental images which will inspire you and help you think about the images you would like to create.

**Katherine** refers to images by **Adam**

**Guskich**. [Link](#).

Some more links to Creative-experimental photography:

[Experimental photography](#)

[Miniature creative-experimental images](#)

**Colin** recommends members learn about blending images in this YouTube video '[Blend images and create a composite picture](#)' [Link](#). Please check this out.

*Harry*

## LEA TRACY

## WELCOME NEW MEMBERS

## SUSAN



I'M FROM AN artistic background of water colours and ink sketches, journaling too. I bought a decent camera finally the night before I flew out to India last October for sixteen days. It's a little Nikon 4300 which I'm utterly thrilled with. I have picked up photography with the intent of capturing images, patterns and stimulus for my art works. I'm ready to take the next step to find my own source and stock material.

My favourite subject is 'street shots', capturing candid moments, images that tell authentic, unique stories. But also, I love the challenge of taking an everyday object like a chair, or a kid's toy, and looking at it in a new and surprising way.

I am constantly reminding myself to look up! There is just soooooo much to see and do with a camera!

Thank you so very much to the Club organisers and fellow members who have already made me feel so welcome!

*Lea Tracy*



I AM A NOVICE with limited knowledge of photography and have often thought of developing some more photography skills.

I have enjoyed taking mainly landscape photographs for the last twenty or so years, and as with many other HPG members, retirement has allowed me to pursue this interest further; although with free time now available to me, I am finding many other interests which also keep me busy.

I have a Canon Powershot S3 with 12x optical zoom; a Canon SX70HS with 40x optical zoom, and an iPhone X.

I'm looking forward to gaining more knowledge on enhancing my meagre photography skills.

*Susan*

# FEATURED MEMBER — BARRY



Barry was born and grew up in New Zealand and moved to Australia in 1980 where he later met and married his wife, Julie. They are new residents of Port Macquarie, having moved here in February 2017 and are enjoying exploring the area.

## WHEN DID YOU START IN PHOTOGRAPHY?

My first camera was a Yashica when at university and I photographed the mountains and landscape in New Zealand where I spent a lot of time trekking. In a few years I upgraded to an Olympus OM2 and later added an OM2N, both of which were much loved, amazingly well engineered mechanical film SLRs. I was probably a relatively early adopter of digital, acquiring my first digital camera in 2001—a Nikon E995 with 3Megapixels — followed by a 6Megapixel Fuji F31 and a Nikon D90.

## PLACES/THINGS YOU LIKE TO SHOOT?

I enjoy photographing landscapes, sunrise, sunset and abstract forms (while being close to home and warm and dry). Also, travel shots of our trips—usually far too many.

## DO YOU HAVE A PHOTO SUBJECT PREFERENCE?

I like the challenge of trying to capture the feelings and mood of scenes, but there are no particular subject restrictions. The result is all that counts — which also allows for extreme post-processing.

## WHAT FUELS YOUR CREATIVE PASSION?

Jealousy — seeing other people’s amazing photographs.

## WHERE WOULD YOU LIKE YOUR PHOTOGRAPHIC JOURNEY TO TAKE YOU?

I like to have nice photographic memories of travels and important events in my life. It’s amazing how much can be recalled when looking at old photographs.

## EQUIPMENT YOU LIKE TO USE?

I’m probably a heretic but my favourite camera and the one used for about 95% of my photography is an iPhone. Julie and I have a Canon G1X, a Sony RX100M2 and a Lumix TZ110—all of which were chosen because they are a good balance of quality, zoom reach and compactness to facilitate transport while travelling, trekking or cycling. For post-processing, I have again turned to the dark side (club-wise) and use Lightroom, after giving up on Photoshop after about 10 years of trying.

## PHOTOGRAPHERS YOU ADMIRE?

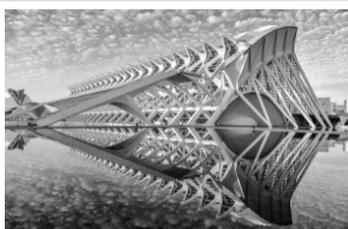
I don’t follow any photographers in particular, but Julie has assisted me a lot. Once she warms up she has shown me she has quite an eye for a picture and really helped me understand how leaving things out of a photo can really improve it. Also getting in close has been another key learning for me.

*Barry*



## SEPTEMBER PRINT COMPETITION AWARDS

Mono



### Print of the Month

Science Museum Valencia

by Nick Lefebvre

### Distinctions

Nick Lefebvre

### Credits

Kevin Ho (2)

Ray Cooper

Peter Forsyth

Nick Lefebvre

Harry Bryant

Total entries 10

Acceptances 3

Colour



Watch your Back

By Kevin Ho

### Distinctions

Kevin Ho

### Credits

Total entries 17

Acceptances 16

Nature



Pretty

by Chris Randall

To enlarge images  
'Ctrl' + 'Scroll-wheel'

### Distinctions

Chris Randall

### Credits

Kevin Ho (2)

Nick Lefebvre

Chris Randall

Rod Wratten

John Upton

Total entries 10

Acceptances 3

This competition judged in-house using score sheets

# SEPTEMBER DIGITAL COMPETITION AWARDS

Aggregate Scoring System

**Rejected**  
Score 0  
Does not comply with category definition

**Entry**  
Score 1  
Obvious technical problems

**Acceptance**  
Score 2  
Minor blemishes, lacks pictorial strength

**Credit**  
Score 3 – Certificate  
Strong image, needs more impact

**Distinction**  
Score 4 – Certificate  
Strong image of national competition standard

Open Colour



**Insane Antics**  
by  
David Targett

Distinctions	Credits	
David Targett	Nick Lefebvre	David Targett
Susan Smith	Frank Kolver	
John Smith	John Shaw	
	Lindie Kolver (2)	
	Wendy Coulls	
<b>Total entries 27</b>		<b>Acceptances 17</b>

Open Mono



**Young Gorilla**  
by  
Ray Cooper

Distinctions	Credits	
Wayne Cooper	Nick Lefebvre	John Upton
Nick Lefebvre	Peter Forsyth	John Smith
Frank Kolver	Susan Smith	
Lindie Kolver	John Shaw	
John Smith	Lindie Kolver	
<b>Total entries 20</b>		<b>Acceptances 7</b>

Nature



**Mating Partners**  
by  
Susan Smith

Distinctions	Credits	
Susan Smith	Frank Kolver	
Lindie Kolver (2)	John Shaw	
Nick Lefebvre	John Smith (2)	
Wendy Coulls	Ray Cooper	
<b>Total entries 22</b>		<b>Acceptances 9</b>

Set Subject  
HDR



**Digital Image of the Month**

Winner of the Sunset Gallery Prize

**HDR 2**  
by Nick Lefebvre

Distinctions	Credits	
Nick Lefebvre	John Smith	
Frank Kolver	Garry Gannell	
Lindie Kolver (2)	Frank Kolver	
Peter Forsyth	Wendy Coulls	
John Upton (2)	Ray Cooper	
<b>Total entries 21</b>		<b>Acceptances 6</b>

To enlarge images use 'Ctrl' key and mouse 'scrollwheel'

## SET SUBJECTS OCTOBER – NOVEMBER

Competition Month & Closing date		
NOVEMBER DIGITAL	17 October	<b>Footwear</b> Anything goes – we only want to see from the thighs down Six inch heels, ballet shoes – boots, sneakers – flip flops/thongs – two tone shoes – sandals – rock shoes – fancy shoes
JANUARY DIGITAL	21 November	<b>Still Life</b> Still life photography is a representation of chiefly inanimate objects and the ability to put those objects together to create a pleasing image. The group of objects must be put together by the photographer (this is the 2109 Northern Zone set subject)

# HPG CLUB CALENDAR OCT – DEC 2018

## OCTOBER

<b>Oct 2</b> Tue 7:00PM	<b>Club Night – In-House Pre-Competition Appraisals</b> An initiative to assist members to improve their images prior to uploading or printing them for competitions. See President's report <b>Discussion: NZ Set Subject – Still life</b> – convened by Lindie → <b>Mentoring Initiative</b> – Harry →	Members are invited to contact Harry via email to make arrangements to forward their images for appraisal and advice by our experts Practical session on 6 <sup>th</sup> November Club Night Providing support to new members, etc.
<b>Oct 13</b> Sat 8:50AM	<b>Workshop: Photoshop 6 – Creativity and Imagination</b> <b>Conveners: Kathy – Kevin – Colin</b> see article on page 2 <b>Cost: \$5.00</b> includes refreshments	Bring laptop computer with Photoshop, but if you don't have these come along anyway, you will find the session very interesting
<b>Oct 16</b> Tue 7:00PM	<b>September Digital Competition Results and Awards</b> For entries uploaded to website by 19 <sup>th</sup> Sept <b>Projected Images – Judging – Awards</b>	<b>Upload November digital competition images:</b> Open Colour – Open Mono – Nature – <b>Set Subject: Footwear.</b> Closes 17 <sup>th</sup> Oct 5:00PM
<b>Oct 19</b>	<b>Committee Meeting</b> – please contact any member of the committee if you wish to raise any items for consideration	
<b>Oct 20</b> Sat 9:00AM	<b>Field Trip – Linda's Garden</b> <b>Photo Opportunities: flowers – macro – insects – birds</b> <b>Cost: \$5.00 – includes morning tea, cakes, scones</b> – Linda's address (in the Lighthouse Beach area) will be advised by email to those who have booked for this event Please check your SMS by 08:30 in case of cancellation due to inclement weather	Add your name to the Booking Sheet and pay \$5:00 cash at October meetings, <b>Or:</b> you may book online via EFT – bank details at foot of this page—please include the reference 'Garden' <b>Bookings close 5:00PM, Thursday 18<sup>th</sup> Oct</b> <b>Event limited to 20, members only please</b>

## NOVEMBER

<b>Nov 6</b> Tue 7:00PM	<b>Club Night – 'Still Life' Hands-on Practical Session</b> This is the 2019 Northern Zone Set Subject → → <b>Discuss 'Digital Image' and 'Print' Competitions of the Year</b> <b>Arrangements for 'End-of-Year Luncheon' and '2018 Awards'</b>	Members are invited to bring along some inanimate objects and learn how to arrange them to create a pleasing image. See definition—p4 Bring your camera, macro lens, tripod, etc.
<b>Nov 20</b> Tue 7:00PM	<b>October Digital Competition Results and Awards</b> For entries uploaded to website by 17 <sup>th</sup> October <b>Projected Images – Judging – Awards</b>	<b>Upload January Set subject – Still Life</b> Closing date for entries – 21 <sup>st</sup> Nov 5:00PM (2019 Northern Zone Conference Set Subject)
<b>Nov 24</b> Sat 5:00PM	<b>Closing Date for 'Digital' &amp; 'Print' Competitions-of-the-Year</b> Categories for DIOTY and POTY competitions : <b>Open Colour – Open Mono – Nature</b> 3 images per category <b>Prints:</b> you may use any 2018 digital images not used in the DIOTY	1. Upload image files for both competitions to the website by this date 2. Submit your Prints at 20 <sup>th</sup> Nov Digital Night or by arrangement with the Print Steward

## DECEMBER

<b>Dec 8</b> Sat 12:30 for 1.00PM	<b>End-of-Year-Luncheon</b> <b>At Laurieton United Services Club – Mountain View Room</b> Cost to members and guests: \$30.00	Note: cut-off date for bookings and payment is Monday 3 <sup>rd</sup> December Refer to booking sheet for meal selections
<b>Dec 11</b> Tue 7:00PM	<b>Print (POTY) &amp; Digital Image (DIOTY) of-the-Year</b> <b>Presentation and Judging of Entries</b> <b>After Party</b> This will be the last meeting of 2018 →	Note final closing date is 24 <sup>th</sup> November, see above 2109 meetings resume on 15 <sup>th</sup> January



**WEDNESDAY COFFEE MORNINGS – 10:00AM**  
*A great way to meet and socialise with members and friends*

3 Oct	<b>Bittersweet Café</b> Watonga shops	24 Oct	<b>Zebu Bar &amp; Grill</b> Rydges
10 Oct	<b>Noshtalgia Cafe</b> Colonial Arcade	31 Oct	<b>Rainforest Café</b> Sea Acres
17 Oct	<b>Rivermark Café</b> Hastings R. Dr.	7 Nov	<b>Westport Bowling Club</b>

### Famous quotes on photography

'A portrait is not made by the camera, but either side of it'.

*Edward Steichen 1879–1973. American photographer, art gallery and museum curator*



### 2018/19 COMMITTEE

**Harry Bryant:** President/Web Admin

**Colin Bennett:** Vice President/Training

**Ian Wilbore:** Secretary/Treasurer/Membership

**Lindie Kolver:** Competition Steward/Web Admin

**Barry Ihle:** Competition Steward/Web Admin

**Kevin Ho:** Training Coordinator

**John Shaw:** Newsletter/Events/Web Admin

### EFT Banking



Holiday Coast Credit Union  
 A/c name: Hastings Photography Group  
 BSB: 802 214 A/c No. 100146215

Contact us:  president@hastingsphotogroup.com.au



<https://hastings.myphotoclub.com.au/>  
 Click here



Hastings Photo Group  
 aka—The Fun Club



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