

July  
2018



Northern NSW Zone of Photographic Societies  
Overall Most Successful Club  
2012, 2016, 2017

Monthly Newsletter of the Hastings Photography Group Inc.

*The Fun Camera Club in Port Macquarie*



Member of the Federation of Camera Clubs NSW



Member of the MyPhotoClub Group

# hpg infocus

## President's Report

### Club Activities

**Meetings** are held at 7.00PM on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays of each month. Visitors are always welcome.

**Venue:** Emerald Downs Community Centre, Lighthouse Plaza, Port Macquarie. Entry via the Emerald Drive roundabout into the Shopping Centre. Venue is located at the corner of the Plaza building in the lower carpark area.

**Club Night** program on the first Tuesday includes print competitions, photographic tutorials, presentations and discussions.

**Monthly projected digital image competitions** are held on the third Tuesday, and judged by accredited Federation of Camera Club judges.

**Hastings MyPhotoClub Website** is continuously updated to provide information about club activities; documentation; how to join; member profiles, and tutorials.

Digital and Print photography competitions are managed via the website and members use it to upload their images and view results and comments

**Special Interest Groups (SIGs)** provide an opportunity to learn specific aspects of photography in small informal groups.

**Group Facebook** account enables members to contact each other and share information.

**Field Trips, Workshops and Tutorials** are held every month.

**Newsletter** is emailed to members each month: includes club news: feature articles: competition results: details of planned activities/events, and may be downloaded from the website – under 'About the Club' tab.

**Coffee Mornings** are held every Wednesday (see Club Calendar) at venues all over the local area and provide a great opportunity to socialise, discuss club matters, photography, and just about everything else.

### 2018 ANNUAL GENERAL MEETING (AGM)

IN ACCORDANCE WITH THE HPG CONSTITUTION I hereby give notice of the **2018 Annual General Meeting** which will be held on **Tuesday 7<sup>th</sup> August 2018 at 7.00PM** at our meeting room at the Emerald Downs Community Centre, Lighthouse Beach Plaza, Port Macquarie.

Nomination forms for executive and committee positions are available from **Ian Wilbore**, HPG Secretary. To save meeting time, we will follow our usual practice of publishing the President's and Treasurer's reports in advance in August HPG Newsletter, which will not be read at the AGM. Note: only paid up members may vote at the AGM. Membership fees are due on 1<sup>st</sup> July 2018: please see notice on page two.

### HPG CLUB NIGHT TUESDAY 6<sup>TH</sup> JULY 2018 – CANDLELIGHT PHOTOGRAPHY

Following the AGM, I will give a short presentation about candlelight portraiture which will be followed by a studio session where members can practise taking candlelit portraits using an array of candles. Please bring your camera, tripod, a fast lens and a remote-control device (if you have one) for a fun evening. Members are also encouraged to bring their own "model" to the session who can join in the fun. Candlelit Portrait is the August set subject.

### HPG WEBSITE (<https://hastings.myphotoclub.com.au/>)

The HPG website is under review by the website manager for increased security and members' profiles pages are therefore temporarily unavailable. When you are informed your profile is available, please update your details: and if you have not already done so, please upload a 'selfie' of yourself which helps for member identification. Note profile pages can only be viewed by HPG members.

### NORTHERN ZONE MASTERCLASSES – PARTICIPANTS' FEEDBACK

One of the most successful activities at the 2018 Convention were the Masterclasses at which participants learned hands-on photography skills under the guidance of professional photographers. At our July Club Night, we will get feedback from members who attended or observed these sessions with the purpose of developing or improving HPG workshops.

*continued on p2*

### FEEDBACK FROM DELEGATES WHO ATTENDED THE 2018 NORTHERN ZONE CONVENTION - LAURIETON

The 2018 Northern Zone Convention was hosted by the HPG for the first time and was a great success which is supported by the following comments from delegates:

*Harry*

Hello Harry and David  
Congratulations on your organisation and running of the 2018 Zone Conference and Competition, and can you please pass on the Lismore Camera Club (and my personal) thanks to the Hastings Club for their efforts. In particular I must comment on the excellent choice of presenters. All our members who attended commented on this and the quality and calibre will be impossible to match (unless we can get David Attenborough!). I realise there were a few minor hiccups, but these did not mar the Conference, and are the sort of things that happen when any large-scale operation such as this takes place. Thank you once again.  
**Murray Cullen – President, Lismore Camera Club**

Please thank all who had anything to do with the weekend; we thoroughly enjoyed the events from the lecturers, food and accommodation, managed a couple of photographs. Big vote of thanks.

**Neville\* & Marlene – Forster**

\*One of the FCC Judges for the 2018 NZ Competition

Dear Harry

The Convention was a great success. The speakers were of the highest order and kept us transfixed with their knowledge. Congratulations to all your team. Only trouble is you have raised the standard by a very large amount. I really marvelled at the difference the merit awards presentation made to the Convention. Well done and congratulations to you and your Club.

**Dal Greentree – Tamworth Club**

Hi Lindie

Firstly, I must say you put together an amazing weekend. Congratulations. Many people I spoke to had a great time. The Masterclass was challenging to say the least, but the people who spoke to me afterwards had a great time. One person went as far as saying it was the highlight of the weekend...

**Malcolm Fackender** – Presenter and Masterclass leader at NZ Convention. (Owner/Lead Photographer - Spotlight on Asia - Spotlight on Africa).

Hi Lindie

Congratulations to all of you, it was excellent. The quality of the speakers was very high as were the masterclass convenors that I had. Tim Bauer was brilliant and very amusing. He has offered to critique our pictures as well.

Cheers **Nick Lefevre (HPG)**

## Welcome New Member **Arthur**



I HAVE BEEN INTERESTED in photography ever since I borrowed my parents Baby Brownie camera to take photos at my work. It cost six shillings and sixpence in 1930. I still have it and it still works.

Thousands of dollars later I am now using a Nikon D7200 with a Nikon 105mm micro lens, a Tamron 18-400mm and Sigma 100-400mm lens.

I am interested in nature, landscape and particularly bird photography. I look forward to fine tuning my photography skills with like minded people.

*Arthur*

### HPG MEMBERSHIP RENEWAL

**Kindly note: \$48.00 annual subscriptions** for the 2018/2019 year become due on the **1<sup>st</sup> of July 2018**

Payment by EFT is preferred – the Club’s banking details are as follows:

**Holiday Coast Credit Union**

Account Name: **Hastings Photography Group**

BSB: **802 214** Account Number: **100146215**

**Please include your name as the payment reference**

**Note 1: Subscription cost for junior members** under age 18, and members living outside the Mid Coast/Hastings area is \$24.00 per annum

**Note 2: A member may not vote at the AGM** (Tuesday 7<sup>th</sup> August) unless his/her subscription is paid for the 2018/2019 financial year

Constitution clause Section (34)3 refers

**Note 3: A person ceases to be a member** if they fail to pay the annual subscription within three months of the due date (1<sup>st</sup> July). Constitution clause 4(d)

**Note 4:** If you are a new member and have paid the annual subscription within the last two months of our financial year (May–June 2018), your subscription is valid until 1<sup>st</sup> July 2019

### HPG END-OF-YEAR LUNCH 8<sup>TH</sup> DECEMBER 2018

AT THE END OF the Northern Zone Convention, we were advised by **Laurieton United Services Club** that their end-of-year luncheon bookings were filling fast. However, **Saturday 8<sup>th</sup> December** was available, and we have taken the opportunity to book this date.

Although this is some way off, please make a note in your diary.

# Featured Member — Ray Cooper



**PRIOR TO RETIRING** for the second time and moving to Lake Cathie in January 2017, Ray lived in Balmoral, a little village in the NSW Southern Highlands. He retired from the NSW Public Service in 1995 after 42 years—lastly as Commercial and Industrial Development Administrator for Landcom at Campbelltown: then started a second career as a part-time librarian at Picton Library. Ray also worked for eleven years as a part-time house parent for young adults with physical disabilities.

## WHEN DID YOU START IN PHOTOGRAPHY?

My first camera was a Topcon SLR film camera way back in the early 1960's. I switched to a Canon AE film camera in the middle 1960's (still have it, with film in it!). My introduction to digital was with my work with Landcom when I persuaded my manager to buy one of the very first of the modern digital cameras for use with our work.

When I retired in 1995, I joined the Campbelltown Camera Club (now the Macarthur Photography Group). There were a number of club members who lived in the Southern Highlands and we decided, instead of travelling to Campbelltown for meetings, we should start our own club. And the Southern Highlands Photographic Society was born. I was Secretary and editor of the Society's newsletter and website manager for ten years until I moved to Lake Cathie.

Like most people, my early photography was family. I only became serious after I joined the Campbelltown Camera Club.



## PLACES YOU LIKE TO SHOOT?

Anywhere! There are photographic possibilities everywhere. If I had to name any particular place it would probably be inner Sydney – Newtown, Surry Hills, Paddington, The Rocks – for the old buildings, for the street opportunities, for street art. The cloud patterns we see up here in Port Macquarie are continually interesting. The beach and rocks, particularly around Camden Head, are perfect subjects for natural abstracts.

## WHAT FUELS YOUR CREATIVE PASSION?

Abstract, Street Photography, Street Art, Still Life, Monochrome.

## WHERE WOULD YOU LIKE YOUR PHOTOGRAPHIC JOURNEY TO TAKE YOU?

Continuing to challenge my abstract vision and encourage others to look at the vast photographic possibilities abstract offer.

## EQUIPMENT YOU LIKE TO USE?

My main camera is a Sony A77 with a fixed 50mm lens, 16-50mm zoom and a 70-300mm zoom. I always have my Sony phone camera with me all the time and use various photography apps to capture and edit images. I also use a Canon PowerShot S95. I occasionally use a flat-bed scanner to capture images.

## PHOTOGRAPHERS YOU ADMIRE?

Henri Cartier-Bresson, Dorothea Lange and other American documentary/street photographers; Australian photographers Jackie Ranken, Mark Kelly, English photographer Martin Parr.

*Ray*

## Adam's Photo Tips 6 — STORY



**THE MARK OF ANY GREAT PHOTOGRAPHER is having not just the ability to take amazing single images, but to effectively compile them into a cohesive series. Here's what to think about if you want to take the next step with your photography.**

As photographers, we are storytellers with our images telling the tale of a moment back in time when the shutter was released, allowing light to enter the lens, reflect off the mirror and superimpose a scene to create a digital file.

To open up a photographic essay on sea turtles and people along the Florida coast, it was important to try and create an image with the subject in its natural environment—with a human element. In this case a plastic bag worked well.

Having decided to embrace photography's storytelling ability a few years ago, I'm now regularly commissioned to develop photographic essays for magazines, most of which have an ocean theme. Sometimes the story can be related to a conservation issue, other times a marine research project, or a holiday destination.

This is a theme that has arisen from my work with my formal training as a marine scientist. By combining an interest in developing a photographic essay and passion for my subject, I've been able to pursue stories I'm also passionate about.

*article continued on p4 →*



# JUNE DIGITAL COMPETITION AWARDS

Aggregate Scoring System

**Rejected**  
Score 0  
Does not comply with category definition

**Entry**  
Score 1  
Obvious technical problems

**Acceptance**  
Score 2  
Minor blemishes, lacks pictorial strength

**Credit**  
Score 3 – Certificate  
Strong image, needs more impact

**Distinction**  
Score 4 – Certificate  
Strong image of national competition standard

Open Colour



## Digital Image of the Month

Winner of the Sunset Gallery Prize

Jokulsarlon Island by Susan Smith

Distinctions	Credits	
Susan Smith	Nick Lefebvre (2)	Frank Kolver
Peter Forsyth	John Shaw	Lindie Kolver
John Smith	Susan Smith	John Smith
	John Upton (2)	Ray Cooper (2)
	Rod Wratten	
<b>Total entries 24</b>		<b>Acceptances 8</b>

Open Mono



Water Frozen in Time  
by Rod Wratten

Distinctions	Credits	
Rod Wratten (2)	Peter Forsyth	Ray Cooper
Lindie Kolver (2)	Nick Lefebvre (2)	Frank Kolver
John Smith	Susan Smith (2)	
Ray Cooper	Garry Gannell	
<b>Total entries 23</b>		<b>Acceptances 9</b>

Nature



Upside-down Snail  
by Lindie Kolver

Distinctions	Credits	
Lindie Kolver (2)	Nick Lefebvre	John Smith
Nick Lefebvre	Susan Smith	Wendy Coulls
Susan Smith	Garry Gannell (2)	
Frank Kolver	Rod Wratten (2)	
John Smith	Frank Kolver	
<b>Total entries 23</b>		<b>Acceptances 6</b>

Set Subject Abstract



Harbour Side by John Smith

Distinctions	Credits	
John Smith (2)	Susan Smith	Lindie Kolver (2)
Wendy Coulls (2)	Tony Hounsell	Barry Ihle
Colin Bennett (2)	Nick Lefebvre (2)	Ray Cooper (2)
Barry Ihle	John Upton	Frank Kolver
<b>Total entries 31</b>		<b>Acceptances 13</b>

Judge: **Fran Mcfadzen** [Links to webpages currently unavailable](#) To enlarge images 'Ctrl' + 'Scroll-wheel'

Adam's Photo Tips continued from p3

## The Photo Essay

The premise of a photographic essay is to develop a set of images that are intended to tell the story or evoke a series of emotions. It allows the photographer to tell more than what is possible with a single image.

Photo essays can range from photographs alone, to photographs with captions, or full text essays accompanying the photographs. They are typically thematic and usually address a specific topic. Most importantly, they work together in a coherent way to form a central narrative.

It's possible to find motivation and acquire new skills

## 'Foto Live' Speaker – Adam Williams

Our honorary member, Adam, and one of Australia's finest landscape photographers will be a speaker at the

from putting together a photographic essay, and you don't have to travel far and wide to do so. You can tell the story of your family and friends, or any other subject that you are passionate about. The basic premise is the same whether you want to propose your own magazine story, create your own photo-book, or create a body of work for an exhibition or web gallery.

*Adam*

Please click on this [Link](#) to view Adam's 10 key lessons that you can use to create your own photographic essays to help improve your story-telling ability.

### Note:

HPG committee are considering 'Photo Essay' as one of next year's activities/set-subjects.

Australian Photography **Foto Live** event in Sydney on the 5<sup>th</sup> August.

Please click [Here](#) for more information.

# HPG CLUB CALENDAR JULY – AUGUST 2018

<p><b>Jul 3</b> Tue 7:00PM</p>	<p><b>Club Night</b> <b>What did we learn from the Northern Zone Masterclasses?</b> Sharing new techniques for individuals and ideas for workshops <b>Polarised Ice Crystal Photography</b> – John Shaw <b>Presentation: Indoor Portraits</b> – by Harry →</p>	<p>Club delegates to the Conference will be asked what new ideas and techniques they learned from the Masterclasses they attended  <b>Indoor Portraits is the August Set Subject</b></p>
<p><b>Jul 14</b> Sat 9:00AM</p>	<p><b>Workshop: Photoshop 3 – High Dynamic Range</b> How to increase dynamic range of Light and Dark in your photos Set subject for September competition – entries by 22<sup>nd</sup> August <b>Convenor: Colin</b>    <b>Cost: \$5.00</b> includes refreshments</p>	<p>Bring laptop computer with current version of Photoshop CC or CS6  Please arrive by 8:50AM to assist room set-up so we can make an early start</p>
<p><b>Jul 17</b> Tue 7:00PM</p>	<p><b>July Digital Competition Results and Awards</b> For entries uploaded to website by 20<sup>th</sup> June <b>Projected Images – Judging – Awards</b></p>	<p><b>Upload August digital competition images</b> – Closing date for entries – 18<sup>th</sup> July 5:00PM – <b>Categories:</b> Open Colour – Open Mono – Nature – <b>Set Subject:</b> Indoor portrait</p>
<p><b>Jul 20</b></p>	<p><b>Committee Meeting</b> – please contact any member of the committee if you wish to raise any items for consideration</p>	
<p><b>Jul 21</b> Sat 9:30AM</p>	<p><b>Field Trip – Coffs Harbour</b> <b>Butterfly House</b> – meet in the Café for coffee Butterflies are more active after 10.00AM <a href="#">Link</a> to website Then optionally, <b>Coffs Harbour Jetty</b> for more photo-ops and fish 'n chip lunch <a href="#">Link</a></p>	<p>Adult \$18    Seniors \$16    Child \$9.50  Please be aware of in-house conditions: Temperature 29°C    60–70% humidity Bring a macro lens if you have one</p>
<p><b>AUGUST</b></p>		
<p><b>Aug 7</b> Tue 7:00PM</p>	<p><b>Club Night – Annual General Meeting</b> Election of Committee – President’s Report – Treasurer’s Report <b>Discuss next year’s goals for HPG, and members’ feedback</b> <b>Activities – Competitions – Field Trips – Workshops</b></p>	<p>Also discuss the concept: HPG competitions vs non-competitive photo-critiques for newcomers via website etc.</p>
<p><b>Aug 11</b> Sat 9:00AM</p>	<p><b>Workshop: Photoshop 4 – Photo Merge</b> Combining multiple shots to merge them in a single stunning image  <b>Convenor: TBA</b>    <b>Cost: \$5.00</b> includes refreshments</p>	<p>Bring laptop computer with current version of Photoshop CC or CS6  Please arrive by 8:50AM to assist room set-up so we can make an early start</p>
<p><b>Aug 21</b> Tue 7:00PM</p>	<p><b>July Digital Competition Results and Awards</b> For entries uploaded to website by 20<sup>th</sup> June <b>Projected Images – Judging – Awards</b></p>	<p><b>Upload Sept digital competition images</b> – Closing date for entries – 22<sup>th</sup> Aug 5:00PM – <b>Categories:</b> Open Colour – Open Mono – Nature – <b>Set Subject:</b> High Dynamic Range (HDR)</p>
<p><b>Aug 25</b></p>	<p><b>Field Trip</b> – To be advised – suggestions welcome</p>	



**WEDNESDAY COFFEE MORNINGS – 10:00AM**  
*A great way to meet and socialise with members and friends*

4 <sup>th</sup> July	Rivermark Café Hastings R. D.	25 <sup>th</sup> July	Nostalga Café Colonial Arc.
11 <sup>th</sup> July	Pipeworks Café Bay Street	1 <sup>st</sup> Aug	Westport Club Buller Street
18 <sup>th</sup> July	Zebu Bar & Grill – Rydges	8 <sup>th</sup> Aug	Rainforest Café Sea Acres

## Famous quotes on photography

‘I like to photograph anyone before they know what their best angles are’

*Ellen Von Unwerth. b 1954  
German fashion model, photographer, film editor*



## 2017/18 COMMITTEE

**Harry Bryant:** President/Web Admin  
**Colin Bennett:** Vice President/Training  
**Ian Wilbore:** Secretary/Treasurer/Membership  
**Lindie Kolver:** Competition Steward/Web Admin  
**Chris Randall:** Competition Steward/Web Admin  
**Kevin Ho:** Training Coordinator  
**John Shaw:** Newsletter/Events/Web Admin

## EFT Banking



Holiday Coast Credit Union  
A/c name: Hastings Photography Group  
BSB: 802 214    A/c No. 100146215

Contact us: [president@hastingsphotogroup.com.au](mailto:president@hastingsphotogroup.com.au)



<https://hastings.myphotoclub.com.au/>  
Click here



Hastings Photo Group  
aka–The Fun Club



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