

April
2018



Northern NSW Zone of Photographic Societies
Overall Most Successful Club
2012, 2016, 2017

hpg infocus

Monthly Newsletter of the Hastings Photography Group Inc.



The Fun Camera Club in Port Macquarie
Member of the Federation of Camera Clubs NSW

Club Activities

Meetings are held at 7.00PM on the 1st and 3rd Tuesdays of each month. Visitors are always welcome.

Venue: Emerald Downs Community Centre, Lighthouse Plaza, Port Macquarie. Entry via the Emerald Drive roundabout into the Shopping Centre. Venue is located at the corner of the Plaza building in the lower carpark area.

Club Night program on the first Tuesday includes print competitions, photographic tutorials, presentations and discussions.

Monthly projected digital image competitions are held on the third Tuesday, and judged by accredited Federation of Camera Club judges.

Hastings My Photo Club Website is continuously updated to provide information about club activities; documentation; how to join; member profiles, and tutorials.

Digital and Print photography competitions are managed via the website and members use it to upload their images and view results and comments

Special Interest Groups (SIGs) provide an opportunity to learn specific aspects of photography in small informal groups.

Group Facebook account enables members to contact each other and share information.

Field Trips, Workshops and Tutorials are held every month.

Newsletter is emailed to members each month: includes club news: feature articles: competition results: details of planned activities/events, and may be downloaded from the website – under 'About the Club' tab.

Coffee Mornings are held every Wednesday (see Club Calendar) at venues all over the local area and provide a great opportunity to socialise, discuss club matters, photography, and just about everything else.

President's Report

PHOTO EDITING WORKSHOPS

IN THE MARCH IN-FOCUS NEWSLETTER, I reported the Committee had agreed that **Photoshop** would be the photo editor of choice for the HPG. A panel of HPG **Photoshop** experts has prepared fifteen workshops, covering a wide gamut of photo editing skills from beginner to advanced levels. Members will be asked to nominate three workshops they would like to attend. We will run those workshops in greatest demand over the next few months.

If there are not enough members to justify running a workshop, subjects can be taught in **Special Interest Groups (SIGs)**, but we do need a few volunteers to run them, so please let me know if you can help. SIGS can be held at the meeting room or, at members' homes and can be fun.

On the April club night, the emphasis will be on **Photoshop**. **Kevin Ho** will give a presentation to members on why they need a photo editing program—why **Photoshop CC**, **Bridge** and **Camera Raw** is the HPG standard, also demonstrate some basic workflow and photo editing techniques. This will be followed by a **Photoshop** Workshop on Saturday 7th April.

Photoshop is obtained by subscription, but members can download a 7day free trial version and to use it in Kevin's workshop (see page 4). Also, see page 4 on how to enrol for the free **Photoshop Quick Starter Course** available from **Adam Williams**.

PANORAMA PHOTOGRAPHY: PRESENTATION – FIELD TRIP –WORKSHOP

Kevin Ho gave a presentation of Panorama 'stitching' techniques at our March club meeting using **Microsoft I.C.E.** so we had a basic understanding of the subject. The following Sunday, we assembled at Westport river front to take our 'stitch' shots. This was followed by review and discussion in the **Westport Bowling Club** coffee lounge.

The following Saturday, **Kevin** convened a short session at the club room, which was long enough for Kevin to find out members had mastered 'stitching' techniques and learned a lot from the presentation, field trip and workshop. Thank you, **Kevin**, for a very successful learning experience, it was a useful model for the future.



Coffee at Westport Club after the 'Panorama Stitch' shoot
Good to see many new members

continued on p2

CHANGES TO THE HPG WEBSITE

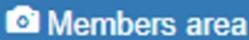
Members can now view various documents on the HPG website; including the *HPG Constitution; Competition Rules; print labels*; and presenter's handouts, including 'Creating Panoramas', 'Take Control of Your Camera', and 'Guidelines for uploading Images' to the website.

New documents will be added as presenters complete new workshops and presentations. Sign into the website with your user name and password.

[HPG Website](#) link

Click on:

and then on:

 Members area

 All club information
Rules, documents & training links

HPG **In-Focus** Newsletter can be viewed by clicking on **About the Club** menu item, and then **Newsletters**.

2018 NORTHERN ZONE CONVENTION

Don't forget to register for the Convention.

As at the end of March, registrations received as follows:

55 full registrations – including 13 from HPG
75 registrations for dinner

Harry

Nick – Welcome New Members – Wayne



MY LOVE FOR PHOTOGRAPHY was inspired by my Nikon gear-loving father in the early 80's, but gathered pace once I bought my first digital camera, a Nikon D80. My wife and I have been travelling for three or so years, only recently deciding to settle in Port Macquarie. We went to South Africa; Namibia; the UK; Italy; Spain; Portugal; Canada; New Zealand – then Victoria and

NSW to finish off. I'm still editing the shots!

I'm interested in travel, landscape, street, candid, wildlife and bird photography—and want to learn more about portrait photography.

I post photos on **500px** and **Instagram** and challenge myself on **Gurushots**. I have two Nikon full frame cameras, the D600 and the D750.

Looking forward to expanding my horizons at the club.

Nick



MY FATHER WORKED WITH HANIMEX for over 20 years, so I grew up in an environment friendly towards photography.

I would go out with him on night shoots at Circular Quay for long exposure shots of the ferry lights, etc. I would sometimes join him in the dark room (the bathroom!) and watch him develop his black and

white photos.

That gave me an underlining interest in photography and I sometimes got his old cameras (Practika).

I bought a Minolta point and shoot, and replaced it with a Canon PowersShot Pro 90 IS which gave me the zoom I was looking for. Now I'm retired I have more time and want to get out of the point and shoot mode and learn how to take photos 'properly' (Lumix DMC FZ2500).

HPG has been very welcoming and I look forward to learning a lot. Interested in landscape and composition.

Wayne

Featured Member – John Upton



John was born in Sydney and lived on the Central Coast for forty years where he owned a real estate agency. He retired in 2002 and is still involved in the real estate industry on a part time training basis. He and his wife moved to Bonny Hills about three years ago and joined HPG shortly after.

WHEN DID YOU START IN PHOTOGRAPHY?

At about eleven years of age, I was given a Kodak Star Flash for Christmas (*unbelievable technology*).

Mid-teens I played around with Minolta and Yashica film camera. Later I went through a time doing wedding photography.

Work then took up all my time – and I came back to photography as most people did, with the advent of digital cameras.

PLACES YOU LIKE TO SHOOT

Coastal areas, cities, anywhere that's interesting.

DO YOU HAVE A SPECIALTY?

No specialty. I enjoy all aspects of photography, but I do like seascapes, landscapes, streetscapes and portraiture.

WHAT FUELS YOUR CREATIVE PASSION?

Scenes that are different, something I can see a story in – from sunrises and people, to grungy old buildings.

WHERE WOULD YOU LIKE YOUR PHOTOGRAPHIC JOURNEY TO TAKE YOU?

For me now it's a hobby I thoroughly enjoy. I would like to improve but keep it fun.

EQUIPMENT YOU LIKE TO USE?

Currently I use a Nikon D700; my go-to lens is a Nikon 24-70mm 2.8, but would like to upgrade to a D750.

PHOTOGRAPHERS YOU ADMIRE?

I admire people that have a go and keep trying. People that inspire me currently are Adam Williams, Ken Duncan and Frank Capa.



Journey's End

John

FEBRUARY DIGITAL COMPETITION AWARDS

Aggregate Scoring System

Rejected

Score 0
Does not comply with category definition

Entry

Score 1
Obvious technical problems

Acceptance

Score 2
Minor blemishes, lacks pictorial strength

Credit

Score 3 – Certificate
Strong image, needs more impact

Distinction

Score 4 – Certificate
Strong image of national competition standard

Set Subject
Water Drop/s



Digital Image of the Month

Winner of the Sunset Gallery Prize
Water Burst
by Trevor Dearle

[Link](#) to website to view full results for this category

Distinctions	Credits	
Trevor Dearle	Katherine Appleby	Bill Quaglio
John Smith (2)	Susan Smith	Jeremy Hardy
Peter Forsyth	Frank Kolver	
Frank Kolver	Colin Bennett	
Lindie Kolver (2)	Ray Cooper	
11 Acceptances		100% overall

Open colour



On the Brink

by Peter Forsyth

[Link](#) to website to view full results for this category

Distinctions	Colin Bennett	Harry Bryant
Peter Forsyth	Kevin Ho	Frank Kolver
Susan Smith (2)	Chris Randall	John Upton
John Upton	Colin Bennett	Jeremy Hardy
Trevor Dearle	Credits	Linda Appleby
John Shaw		Katherine Appleby
Lindie Kolver (2)	Rod Wratten	Nick Lefebvre
Paul Barron	Wendy Coulls	
15 Acceptances		100% overall

Open Mono



Finished

by John Smith

[Link](#) to website to view full results for this category

Distinctions	Credits	
John Smith (2)	Linda Appleby	Kevin Ho
Nick Lefebvre	Jeremy Hardy (2)	
Trevor Dearle	Colin Bennett	
Peter Forsyth	Susan Smith	
Frank Kolver	Frank Kolver	
Lindie Kolver	Ray Cooper	
Bill Quaglio	Lindie Kolver	
Kevin Ho	Bill Quaglio	
7 Acceptances		100% overall

Nature



Gathering Nectar

by Kevin Ho

[Link](#) to website to view full results for this category

Distinctions	Trevor Dearle	Susan Smith
Kevin Ho	Lindie Kolver	Peter Forsyth
Nick Lefebvre		John Shaw
Jeremy hardy	Credits	Frank Kolver
John Smith		Paul Barron (2)
Susan Smith	Colin Bennett	Chris Randall
Frank Kolver	Katherine Appleby	Kevin Ho
Chris Randall	Linda Appleby	
17 Acceptances		100% overall

Judge: **Dianne Schofield**

You may need to log-in to access [Links](#) To enlarge images 'Ctrl' + 'Scroll-wheel'



Nikon Easter Cash-back – up to \$500.00

IF YOU ARE IN THE MARKET for a **Nikon** camera, lens or flash, then this may be the time to buy. **Nikon's Cash-back** offer is available for selected purchases from authorised Australian dealers (such as Alan, at Camera House, Taree – [Link](#), [Link](#)) and expires on Monday 9th April at 11:59PM.

You have 40 days to claim your cash-back from Nikon.

Click on the **Nikon Link** for further details, also the FAQ [Link](#). The cash-back is direct from **Nikon**, so you are free to negotiate the best price from the authorised dealer. Several members took advantage of this offer last year, including myself.

John



Adam's Photo Tips 5 Subject – Subject – Subject

THIS WEEK'S CHALLENGE is to flick through your favourite photography magazine and count how many photos have a strong easily identifiable 'Subject' vs. 'how many that don't'. The next time you go shooting, try to seek out and include obvious subjects in your photos.

Subject = Story and Drama

Like a movie without a lead character, photos without a subject can often struggle for impact.

News photographers are some of the best when it comes to including a subject to help tell the story. It's really no different for us landscape photographers; in its simplest form, it is our job to tell compelling stories using just the photo itself, no words.

If you can tell interesting/compelling stories without any narration, you will be well on your way to creating powerful high impact photography.

Of course, you can use words also, but in its simplest form, your photo should be able to tell its story without the aid of words.

The inclusion of a subject makes storytelling much easier, regardless of whether the subject is a rock, tree,



shack, or human, you now have an object to tell a story about or a perspective to tell your story from.

The inclusion of a subject helps add emotion/mood to your photos. Once again, even if the subject you choose is an inanimate object, your viewers will still be more likely to relate to that image by imagining themselves in the position of the main subject.



If this boat shed had human feelings, could you imagine how it might be feeling?

Do you get the sense of Loneliness—Isolation—Alone, or maybe even a sense of depression?

By using this lonely boat shed, I have tried to tell a story of my very own struggles with anxiety and depression. Using the boat shed gave me a great subject to tell this story through.

Subject and Composition

As I mentioned, choosing to include a main subject often makes choosing your composition much easier.

Again, let's use the above Boat Shed photo; for an example, once you have decided on the subject to photograph, it's just a case of deciding where the pieces of the puzzle look best. In this example, I had a couple of choices.

The First: Did I want the jetty (leading lines) running straight down the centre? My answer almost always for jetty's / roads or similar is, YES!

The Second: Now that I know I want the jetty in the centre, where do I want to place the subject? Again, I really only have a couple of choices: bottom 1/3, middle, or top 1/3.

I felt 'middle' was the strongest composition. →



Adobe Photoshop CC · Free Trial

AS STATED BY PRESIDENT HARRY in last month's issue, the default photo editing programs for HPG workshop tutorials will be **Photoshop CC**, **Camera RAW** and **Bridge**. These programs are part of the **Adobe Creative Cloud Photography Plan**, available for a monthly subscription of \$14-29 (+43¢ overseas tax fee).

A **7day free trial** is available: click on this [Link](#) and click on – **'Start your free trial'** and follow the prompts.

During our 3rd April Club Night, we will discuss and demonstrate **Photoshop**, and there will be an introductory Photoshop Workshop on Saturday 7th to get you started. You may wish to consider downloading the 'free trial' just prior to this Workshop.

To subscribe, click on this [Link](#), then [Choose a plan](#) and click on **'Photography A\$14-29/mo'** – choose **'Photography Plan 20GB'** and click – **BUY NOW**. Follow the prompts and download the programs. Also download the free **Bridge** program.

You may download to your desktop and laptop computers. *John*

Easy Way Photography
www.easywayphotography.com.au

Learn Photoshop the Easy Way
Dramatically Improve your Photos
Reveal Maximum WOW in Minimum Time

30% Discount
Coupon Code = HPG

To continue reading the full article, please click on this [Link](#) to my website.

At the bottom of this web page, see details of my **Free Photoshop Quick Starter**

Adam

1st May Print Night – entries close on 28th April

PRINT NIGHTS ARE HELD TWICE YEARLY – May and September, plus the 'Print of the Year' competition in November. Therefore, time to think about your entries in the three categories:

Open Colour – Open Monochrome – Nature

Basic rules for Print Competitions are as follows:

- Mounts shall be no larger than 16" x 12" (400 x 300mm)
- Prints may be any size or shape within the mount
- A label with the **name** or the author, **category** and **title** shall be affixed to back of the mount on the top left side See Chris for labels
- Title shall not exceed 30 characters and spaces

- Members must also upload their .jpg image to the website – not exceeding: 1920pixels wide, 1200pixels high, 2Mb file size
- Prints may be handed in to Chris at the meeting prior to the competition, or brought on the Print Night—as long as the digital image has been uploaded to the print competition website
- If you require more detailed information, please refer to **Competition Rules Final** link on the website, under **About the Club** tab
- Competition Steward, Chris, or any member of the Committee are also available to assist you

HPG CLUB CALENDAR - APR — MAY 2018

Apr 3 Tue 7:00PM	Club Night <ul style="list-style-type: none"> • Photo Editing Programs – why you need one • Why Photoshop CC, Camera RAW & Bridge is the HPG standard • Discussion – levels of photo-editing training for 2018 • Examples of basic photo-editing – see associated workshop ↘ 	– In ‘Examples of basic photo-editing’ we will demonstrate how images may be improved using some basic Photoshop tools including: exposure – shadows/highlights – contrast – colour balance – level horizon – cropping to improve composition, etc.
Apr 7 Sat 9:00AM	Workshop: Photoshop 1 – Basic Workflow & Photo-editing <ul style="list-style-type: none"> • Photoshop set-up – Window – Basic Tools – Loading images onto your Computer – Bridge – Editing Workflow Convenor: Kevin and mentors Venue: Clubhouse Cost: \$5.00 including refreshments	– This workshop is the first of a series of Photoshop tutorials for 2018 to guide you through basic principles to more advanced levels – Please bring your laptop/mouse with Photoshop installed. Please see p4 re: Photoshop free trial
Apr 17 Tue 7:00PM	April Digital Competition – Judging & Awards Entries now closed Presentation of Images – Judging – Certificate Awards	Enter May Digital Competition – Closing date for entries – 18 th April 5:00PM – Categories: Open Colour – Open Mono – Nature – Set Subject: Panorama
May 1 Tue 7:00PM	Club Print Night <ul style="list-style-type: none"> • Open Colour – Monochrome – Nature • Presentation by Ray Cooper – Abstract Photography –Note ‘Abstract’ is the June Digital Set Subject– entries by 16 th May	Print entries may be handed in at the 17 th April Digital Competition Night, or 1st May Print night as long as images have been uploaded to the website. – See article on p4
May 15 Tue 7:00PM	May Digital Competition – Judging & Awards For entries submitted by 18 th April Presentation of Images – Judging – Certificate Awards	Enter June Digital Competition – Closing date for entries – 16 th May 5:00PM – Categories: Open Colour – Open Mono – Nature – Set Subject: Abstract (see 1 st May)
May 18 Fri 5:00PM	Northern NSW Zone of Photographic Societies Convention – USC Laurieton 5.00pm until late – Early Registration – Public Photo Viewing – gold coin	
May 19 Sat 9:00AM	Northern NSW Zone of Photographic Societies Convention – USC Laurieton 9.00AM Registration 9.15AM Conference Opening and Welcome by David Targett and Roy Killen Masterclasses Link 9.30AM Presentations by Jim Frazier and Ben Fewtrell 12.00 Exhibitor’s Forum Canon: Nikon: Sony: Tamron: Adobe – product exhibits & demonstrations all afternoon 12.30PM Lunch 1.30PM Masterclass Workshops – Portraits and Landscapes – Ballet Studio action shots, also Hip-Hop/Punk Dancers – Full Portraiture studio, lights setup, models, etc. – Skate Park Antics: action shots, including model 4.30PM MyPhotoClub website demonstration by Colin Woods 7.00PM Dinner – Interclub Competition Trophies – Keynote Speaker: Roy Killen.	
May 20 Sun 8:30AM	Northern NSW Zone of Photographic Societies Convention – USC Laurieton 8.30am Registration 9.00am Presentations by Mark Galer and Malcom Fackender 12.00 Conference closes	



WEDNESDAY COFFEE MORNINGS – 10:00AM
 A great way to meet and socialise with members and friends

4 th Apr	Westport Bowling Club	25 th Apr	Port City Bowling Club
11 th Apr	Bonny Hills Nursery Café	2 nd May	Seasalt Café PM Marina
18 th Apr	Pipeworks Café Bay St shops	9 th May	Café 8 Harvey Norman complex



Famous quotes on photography
 ‘When you photograph people in colour, you photograph their clothes. But when you photograph them in B&W, you photograph their souls’
Ted Grant: known as the father of Canadian photojournalism, covering events such as: Chernobyl, Vietnam war, Olympics

2017/18 COMMITTEE
Harry Bryant: President/Web Admin
Colin Bennett: Vice President/Training
Ian Wilbore: Secretary/Treasurer/Membership
Lindie Kolver: Competition Steward/Web Admin
Chris Randall: Competition Steward/Web Admin
Kevin Ho: Training Coordinator
John Shaw: Newsletter/Events/Web Admin

EFT Banking
 Holiday Coast Credit Union
 A/c name: Hastings Photography Group
 BSB: 802 214 A/c No. 100146215

Contact us: president@hastingsphotogroup.com.au
 secretary@hastingsphotogroup.com.au

<https://hastings.myphotoclub.com.au/>
[Click here](#)

Hastings Photo Group
 aka—The Fun Club

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