

March  
2018



Northern NSW Zone of Photographic Societies  
Overall Most Successful Club  
2012, 2016, 2017

# hpg infocus

Monthly Newsletter of the Hastings Photography Group Inc.



The Fun Camera Club in Port Macquarie  
Member of the Federation of Camera Clubs NSW

## Club Activities

**Meetings** are held at 7.00PM on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays of each month. Visitors are always welcome.

**Venue:** Emerald Downs Community Centre, Lighthouse Plaza, Port Macquarie. Entry via the Emerald Drive roundabout into the Shopping Centre. Venue is located at the corner of the Plaza building in the lower carpark area.

**Club Night** program on the first Tuesday includes print competitions, photographic tutorials, presentations and discussions.

**Monthly projected digital image competitions** are held on the third Tuesday, and judged by accredited Federation of Camera Club judges.

**Hastings My Photo Club Website** is continuously updated to provide information about club activities; documentation; how to join; member profiles, and tutorials. Digital and Print photography competitions are managed via the website and members use it to upload their images and view results and comments

**Special Interest Groups (SIGs)** provide an opportunity to learn specific aspects of photography in small informal groups.

**Group Facebook** account enables members to contact each other and share information.

**Field Trips, Workshops and Tutorials** are held every month.

**Newsletter** is emailed to members each month: includes club news: feature articles: competition results: details of planned activities/events, and may be downloaded from the website – under 'About the Club' tab.

**Coffee Mornings** are held every Wednesday at venues all over the local area and provide a great opportunity to socialise, discuss club matters, photography, and just about everything else.

## President's Report

### PHOTO EDITING TRAINING

ADOBE PHOTOSHOP IS THE PHOTO-EDITING program of choice for the Hastings Photography Group. It is the photography industry standard and is used by tertiary and professional bodies teaching photo-editing. HPG competitions entries are appraised by FCC photography judges who all use **Photoshop** when they suggest editing techniques to improve images.

In a recent survey, most members advised they use **Photoshop CC** and **Camera Raw** for their photo editing—this is part of the **Adobe Creative Cloud Photography Plan**—which can be paid for by monthly subscription, and has encouraged more members to use the program. The survey revealed that a few members use a combination of **Lightroom** or **PS Elements** with **Camera Raw** and **Photoshop**, with only two using **Lightroom** exclusively.

There is a wide choice of free and commercial photo-editing programs available to photographers. Unfortunately, we do not have the depth of knowledge or experience within the HPG to give presentations on these—as most of our 'experts' have cut their teeth on **Bridge**, **Camera Raw** and **Photoshop CC**. The Committee has therefore decided these three programs will be the photo editor of choice for the HPG and will present a series of workshops in 2018—starting from first principles on 7<sup>th</sup> April—see Club Calendar.

### SPECIAL INTEREST GROUPS (SIGS) 2018

I recently asked members to nominate subjects for Special Interest Groups for this year. The choices were spread evenly with no significant preferences with landscape photography receiving the highest number of preferences and justifying a special interest group.

**John Smith** ran a landscape group on 28<sup>th</sup> February, with 7 members attending and covered a cross section of topics—backed up with example images. Feedback was positive and a field trip will follow shortly—date to be advised.

The HPG has not excelled in this genre in the past, but I am sure, with John's help, members will change this for the better. The other subjects nominated in the survey will be dealt with on club nights, Saturday workshops and field trips: and new SIGs will be formed if there is sufficient demand.

### FEBRUARY FIELD TRIP TO SHELLEY BEACH

This field trip was a follow-up up to Kevin's **Know your Camera and Lens Workshop**. Members met at Shelley Beach on a fine Saturday morning for a hands-on session to apply the theory learned.

*continued on p2*

Kevin and his team of elves gave practical help to members who were trying to learn the complexities of their digital cameras and spent time searching unfamiliar camera menus helping them to master, focus, exposure, exposure compensation, and other settings.

The participants all learned something new, and continued their discussions at Sea Acres Café—where coffee and scones completed a successful morning.

Thank you to **Kevin** and his team for an enjoyable morning.



Image by Peter Forsyth

### NORTHERN ZONE CONVENTION

Preparations for the Northern Zone Convention are well in hand and it is gratifying to see registrations coming in. We have an ambitious program for NZ delegates including a variety of workshops and I urge all HPG members to register for the convention and the formal dinner where we can applaud the competition winners, some of whom we hope will be HPG members.

*Harry*

## Welcome New Member – Stewart



I'VE BEEN PLAYING AROUND WITH CANON cameras for almost twenty years now on and off and have accumulated some nice gear along the way: but to be honest it's only since my wife and I retired to the Mid North Coast about eighteen months ago that I've really spent some time learning my camera

and exploring it's potential—and in the process realised how little I know.

I am a big fan of Ken Duncan's photography and it is images such as his that inspire me to continue working on my own photography.



Canon 5D III

It was in searching for some training that I came across the HPG website and contacted Ian and Harry about membership. I'm looking forward to meeting other members with similar interests and learning more about photography and also post processing.

*Stewart*

## Northern Zone Conference Registrations

As at the end of February, registrations received as follows:

- 31 full registrations, – including 12 from HPG
- –plus 7 partner registrations for dinner
- Delegates from every cub except one, have registered so far

## Featured Member – Trevor Dearle



**TREVOR WAS BORN IN PERTH, Western Australia, where he went to school and learned his trade.**

**He moved to Newcastle in 1960, and married Dianne in 1962 – then lived in Sydney, and in 1988 moved to Aldavilla (Kempsey). They have a daughter and one grand-daughter living in Port Macquarie.**

### WHEN DID YOU START IN PHOTOGRAPHY?

Some of my early photography was of the '1954 Around Australia Redex Trial' as they passed through Perth. I would have had a simple point-and-shoot camera back then, but my interest waned considerably as it was hard to have film processed on an apprentice wage. I've had several Kodak point-and-shoot cameras over the years—taking social, family and holiday memories, but only in the last eight years progressed to a DSLR.

### PLACES YOU LIKE TO SHOOT

Yarrahapinni (*Stuarts Point*) – Comboyne – Swans Crossing, and Wilson River Reserve –all reasonably local.

Also Western Australia—wild flower season. Club excursions are great places for different shots as you never know what you will find until you get there... *we don't have enough of them!* –(good point, Ed.)

### DO YOU HAVE A SPECIALTY?

I certainly don't have a specialty, but I do enjoy macro photography. I'm out at least once a week with my mentor,



*Amanita muscaria* click [Link](#)

Ian Dodd, searching for different species of **fungi**. I do on occasion take birdlife around the wetlands.

### WHAT FUELS YOUR CREATIVE PASSION?

The chance of finding something new to photograph whether it be fungi, landscape, an old rusting building, sunset, or sunrise.

### WHERE WOULD YOU LIKE YOUR PHOTOGRAPHIC JOURNEY TO TAKE YOU?

I am not sure that I want to go anywhere too far—just to become a better photographer and put more photos in the club competitions.

### EQUIPMENT YOU LIKE TO USE?

My first SLR was a Nikon D90 with 18-55 and 55-200 lenses.

I have since upgraded to a **Nikon D7200** and my favourite lens is a **Tamron 90mm f2.8 Macro** → which I mainly use for fungi –if you hadn't guessed!



### PHOTOGRAPHERS YOU ADMIRE?

For me it is the club members like Ian Dodd, John Smith, Kevin Ho, Colin Bennett, etc., who have no problem passing on their knowledge to make others better photographers.

Also, not forgetting the Committee who hold the club together with their tireless work week by week.

*Trevor*

# FEBRUARY DIGITAL COMPETITION AWARDS

2018 Scoring System

**Rejected**  
Score 0  
Does not comply with category definition

**Entry**  
Score 1  
Obvious technical problems

**Acceptance**  
Score 2  
Minor blemishes, lacks pictorial strength

**Credit**  
Score 3 – Certificate  
Strong image, needs more impact

**Distinction**  
Score 4 – Certificate  
Strong image of national competition standard

Nature



## Digital Image of the Month

Winner of the Sunset Gallery Prize  
**Hot, Tired and Resting**  
by Lindie Kolver

[Link](#) to website to view full results for this category

Distinctions		Credits	
Lindie Kolver (2)	Peter Forsyth	John Upton	
Katherine Appleby	Wendy Coulls	Gordon Chirgwin	
Kevin Ho (2)	Frank Kolver (2)	John Shaw	
Paul Barron (2)	Ray Cooper	Chris Randall (2)	
John Smith (2)	Jeremy Hardy		
<b>8 Acceptances</b>		<b>100% overall</b>	

Open Colour



## Common House Fly

[Link](#) to website to view full results for this category

Distinctions		Credits	
Peter Harris	Rod Wratten (2)	Ray Cooper	
Lindie Kolver (2)	Bill Quaglio (2)	Jeremy Hardy	
John Smith	Frank Kolver	Susan Smith	
Paul Barron	John Smith	John Shaw	
Linda Appleby	Kevin Ho	Chris Randall (2)	
Peter Forsyth	John Upton (2)		
Susan Smith			
Kevin Ho			
<b>6 Acceptances</b>		<b>100% overall</b>	

Open Mono



## Not one Step Closer

[Link](#) to website to view full results for this category

Distinctions		Credits	
Lindie Kolver	Lindie Kolver	John Upton	
John Smith	Frank Kolver	Ray Cooper	
Susan smith	Paul Barron	Peter Forsyth	
Linda Appleby	John Smith	Jeremy Hardy	
Frank Kolver	Kevin Ho	Colin Bennett	
	Katherine Appleby		
<b>5 Acceptances</b>		<b>96% overall</b>	

Set Subject Elements



## Total Devastation

[Link](#) to website to view full results for this category

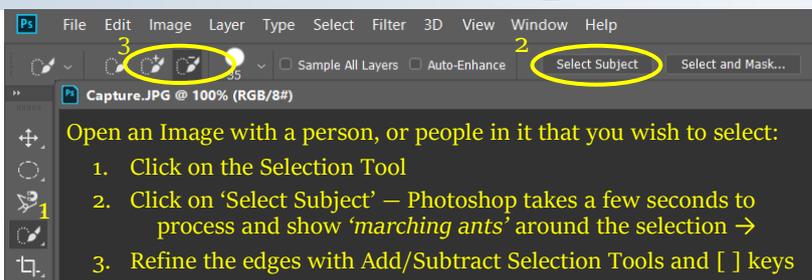
Distinctions		Credits	
John Smith (2)	John Upton	Jeremy Hardy (2)	
Linda Appleby	Bill Quaglio	Colin Bennett	
Peter Forsyth	Frank Kolver	Barry Ihle (2)	
Ray Cooper	Paul Barron	Susan Smith (2)	
Frank Kolver	Lindie Kolver	Ray Cooper	
Bill Quaglio			
<b>3 Acceptances</b>		<b>100% overall</b>	

Judge: Noel Clark

You may need to log-in to access [Links](#)

To enlarge images 'Ctrl' + 'Scroll-wheel'

## Latest Photoshop 2018 Features – 'Select Subject'



'selects' subjects in your image in a one click operation for use in further editing using **Select** and **Mask** operations, etc. This really makes life easy! Take a look at this **Photoshop** tutorial by clicking on the [Link](#). There are many more videos on YouTube.



*John*

It didn't take me long to 'select' this one!

# WALKING PHOTO-RALLY WINNERS

Convenor Chris Randall



Walking Bridge – **John Shaw**  
Highest image score = 18



Local Residents – **Peter Forsyth – Peter Harris**



Wall Mural – **Barry Ihle**



Water Vessel – **Peter Harris**



Boat Wharf – **Julie Ihle**



Sir Edmund  
**Peter Forsyth**



Rainbow Edge Shop  
**Barry Ihle**



Telstra Complex  
**Jeremy Hardy**



Clarence St – **Barry Ihle – Harry Bryant**



Observatory – **John Shaw**



Lion – **Peter Forsyth**



Flagpole – **Barry Ihle – Koala**



Life Saving Bldg – **John Shaw**



Foreshore – **Harry Bryant**



Footbridge – **Peter Forsyth**



Anchor – **Fiona McKeown**



Oxley Beach – **John Shaw**



Historic Sign – **Barry Ihle – Harry Bryant – Ian Wilbore**



From Lookout – **Harry Bryant**

**'Top Shot' with 6 winning images – Barry Ihle**

**Runners up with 4 winning images each – Peter Forsyth–John Shaw–Harry Bryant**

**Competition  
Month & Closing date**

## FORTHCOMING DIGITAL SET SUBJECTS

<b>APRIL</b>	21 Mar	<b>ARCHITECTURE:</b> Structures of any kind – anything that was built by man bridges – monuments – columns – ancient – old – new – modern	See tutorials and workshops on 6 <sup>th</sup> - 10 <sup>th</sup> - 17 <sup>th</sup> March
<b>MAY</b>	18 Apr	<b>PANORAMA:</b> Taking anything between 3 and 10 images and stitching it together in Photoshop. You may also submit single shot 'letterbox crop' images	
<b>JUNE</b>	16 May	<b>ABSTRACTION:</b> Spider-Web with drops on, Textures and Lines in Nature, Ice, Snow, Icebergs, Ice Sculptures	

# HPG CLUB CALENDAR - MAR — APR 2018

<p><b>Mar 6</b> Tue 7:00PM</p>	<p><b>Club Night Panorama Photography 1 – Presentation</b></p> <ul style="list-style-type: none"> <li>Learn about panorama photography camera/lens settings and capture techniques</li> <li>Explore panorama processing software programs and how to use them to produce blended panorama image</li> </ul> <p>Convenor: Kevin <i>follow-up session on Saturday</i> ↘</p>	<p>– ‘Panorama’ is the set subject for the <b>May Digital competition</b> (<i>entries close 5:00PM 18th April</i>), so take this opportunity to learn and practise this style of photography</p> <p>– <b>Camera not required for this session</b></p>
<p><b>Mar 10</b> Sat 8:00AM</p>	<p><b>Panorama Photography 2 – Practical Photo-shoot</b></p> <ul style="list-style-type: none"> <li><b>Meet: at the Westport Club</b> outside the main entrance for a briefing: then we will wander around the Hastings River foreshore to take some panoramic shots under the guidance of our convenor</li> <li><b>Bring your camera gear</b> – include a normal 35–50mm lens</li> </ul> <p>Convenor: Kevin &amp; mentors <i>see also 17<sup>th</sup> March</i> ↘</p>	<p>– Following our photo-shoot walk-around we will adjourn to Westport Club for coffee to review and discuss the morning’s activities</p> <p>– <b>If poor weather is forecasted, an alternate date during the forthcoming week will be mutually agreed to suit participants</b></p> 
<p><b>16 Mar</b></p>	<p><b>Committee Meeting</b> – please advise any Committee member if you wish to raise items for consideration 1:30PM</p>	
<p><b>Mar 17</b> Sat 9:00AM</p>	<p><b>Panorama Photography 3 – Photo-stitch Workshop</b></p> <ul style="list-style-type: none"> <li><b>Creating panoramic images with Microsoft ICE</b></li> </ul> <p>This concludes the current series of <b>Panorama</b> tutorials Panorama is the May Set Subject—submission date 18<sup>th</sup> April</p> <p>Convenor: Kevin Venue: clubhouse <b>Cost:</b> \$5.00 including refreshments</p>	<p>– We’ll show you how to combine multiple overlapping photos into one continuous image using a free program:</p>  <p><b>Microsoft ICE</b> (Image Composite Editor)</p> <p>– Please download <b>ICE</b> from this <b>Link</b> and install on your computer prior to this Workshop</p>
<p><b>Mar 20</b> Tue 7:00PM</p>	<p><b>March Digital Competition – Judging &amp; Awards</b> For entries submitted by 21<sup>st</sup> February</p> <p><b>Presentation of Images – Judging – Certificate Awards</b></p>	<p><b>Enter April Digital Competition</b> – Closing date for entries – 21<sup>st</sup> March 5:00PM</p> <p>– <b>Categories:</b> Open Colour – Open Mono – Nature</p> <p>– <b>Set Subject:</b> Architecture</p>
<p><b>Apr 3</b> Tue 7:00PM</p>	<p><b>Club Night – Photo-editing</b></p> <ul style="list-style-type: none"> <li><b>Photo Editing Programs – why you need one</b></li> <li><b>Why Photoshop CC and Camera RAW is the HPG standard</b></li> <li><b>Discussion – levels of photo-editing training for 2018</b></li> <li><b>Examples of basic photo-editing</b> – see associated workshop ↘</li> </ul>	<p>– In ‘<b>Examples of basic photo-editing</b>’ we will demonstrate how images may be improved using some basic Photoshop tools including: exposure – shadows/highlights – contrast – colour balance – level horizon – cropping to improve composition, etc.</p>
<p><b>Apr 7</b> Sat 9:00AM</p>	<p><b>Photoshop Workshop – Basic Workflow &amp; Photo-editing</b></p> <ul style="list-style-type: none"> <li><b>Photoshop set-up – Window – Basic Tools – Loading images onto your Computer – Bridge – Editing Workflow</b></li> </ul> <p>Convenor: Kevin and mentors Venue: Clubhouse <b>Cost:</b> \$5.00 including refreshments</p>	<p>– This workshop is the first of a series of Photoshop tutorials for 2018 to guide you through basic principles to more advanced levels</p> <p>– Intended for absolute Photoshop beginners and for those who wish to refresh their knowledge</p>
<p><b>Apr 17</b> Tue 7:00PM</p>	<p><b>April Digital Competition – Judging &amp; Awards</b> For entries submitted by 21<sup>st</sup> March</p> <p><b>Presentation of Images – Judging – Certificate Awards</b></p>	<p><b>Enter May Digital Competition</b> – Closing date for entries – 18<sup>th</sup> April 5:00PM</p> <p>– <b>Categories:</b> Open Colour – Open Mono – Nature</p> <p>– <b>Set Subject:</b> Panorama</p>

 <p><b>WEDNESDAY COFFEE MORNINGS – 10:00AM</b> <i>A great way to meet and socialise with members and friends</i></p>	<p>7<sup>th</sup> Mar Rainforest Café Sea Acres</p> <p>14<sup>th</sup> Mar Rivermark Cafe Hastings R. Dr.</p> <p>21<sup>st</sup> Mar Bittersweet Café Watonga St</p>	<p>28<sup>th</sup> Mar Noshtalgia Café Colonial Arcade</p> <p>4<sup>th</sup> Apr Westport Bowling Club</p> <p>11<sup>th</sup> Apr Bonny Hills Nursery Café</p>
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**Famous quotes on photography**

‘We take photographs as a return ticket to a moment otherwise gone’

**Katie Thurmes:** American photographer and co-founder of ‘Artifact Uprising’—whose mantra is to capture the ‘disappearing beauty of the tangible’. [Link](#). [Link](#)

**EFT Banking**  
Holiday Coast Credit Union  
A/c name: Hastings Photography Group  
BSB: 802 214 A/c No. 100146215

**Contact us:**  [president@hastingsphotogroup.com.au](mailto:president@hastingsphotogroup.com.au)  
[secretary@hastingsphotogroup.com.au](mailto:secretary@hastingsphotogroup.com.au)

**2017/18 COMMITTEE**

**Harry Bryant:** President/Web Admin  
**Colin Bennett:** Vice President/Training  
**Ian Wilbore:** Secretary/Treasurer/Membership  
**Lindie Kolver:** Competition Steward/Web Admin  
**Chris Randall:** Competition Steward/Web Admin  
**Kevin Ho:** Training Coordinator  
**John Shaw:** Newsletter/Events /Web Admin

<https://hastings.myphotoclub.com.au/>  
[Click here](#)

 Hastings Photo Group aka—The Fun Club

 22A Yarramundi Rd  
Port Macquarie  
NSW 2444