



Northern NSW Zone of Photographic Societies
Overall Most Successful Club
2012, 2016, 2017

hpg infocus

Monthly Newsletter of the Hastings Photography Group Inc.



The Fun Camera Club in Port Macquarie
Member of the Federation of Camera Clubs NSW

Club Activities

Meetings are held at 7.00PM on the 1st and 3rd Tuesdays of each month. Visitors are always welcome.

Venue: Emerald Downs Community Centre, Lighthouse Plaza, Port Macquarie. Entry via the Emerald Drive roundabout into the Shopping Centre. Venue is located at the corner of the Plaza building in the lower carpark area.

Club Night program on the first Tuesday includes print competitions, photographic tutorials, presentations and discussions.

Monthly projected digital image competitions are held on the third Tuesday, and judged by accredited Federation of Camera Club judges.

Hastings My Photo Club Website is continuously updated to provide information about club activities; documentation; how to join; member profiles, and tutorials. Digital and Print photography competitions are managed via the website and members use it to upload their images and view results and comments

Special Interest Groups (SIGs) provide an opportunity to learn specific aspects of photography in small informal groups.

Group Facebook account enables members to contact each other and share information.

Field Trips, Workshops and Tutorials are held every month.

Newsletter is emailed to members each month and includes club news, competition results, and details of planned activities –and may be downloaded from the website.

Coffee Mornings are held every Wednesday at venues all over the local area and provide a great opportunity to socialise, discuss club matters, photography, and just about everything else.

President's Report

THE TRANSITION TO THE NEW *Hastings.MyPhoto* website has now been accomplished without too many dramas and members have successfully uploaded their competition images to the website for the DIOTY, POTY and the January 2018 competitions. It has been a steep learning curve for members, and particularly the website administrators, as we learn how to master the intricacies of the website. The overall conclusion is that it offers many features not available on our old website, is more technically advanced and meets the needs of the HPG. We will demonstrate all the features of the website on our February club night.

We have written instruction sheets for using the website, including; how to upload competition images, viewing your competition and deleting your competition images and more will follow in due course. These instructions can be found on the website by clicking on the **Members** tab –

Home	About the Club	John Doe's details	Members	Committee	Logout
			Competitions		
			Member's profiles		
			Tutorials and Lesson Notes		

then on **Tutorials and Lesson Notes**
If you need help with any aspect of the website please contact Lindie, Chris, or me

ENTERING HPG COMPETITIONS

We have noticed a reluctance from new members to enter HPG photography competitions. This is quite understandable because it can be a daunting prospect to enter images which will be critiqued by a judge who does not know you, but it is a vital part of the learning process. We run sessions on club nights showing how to carry out some of the judges' suggestions to enhance images and you are encouraged to seek advice from our experienced photographers. Remember that judging photographs, like any art subject, is subjective and members should take comments seriously, but not too seriously. Judges' comments might provide more encouraging feedback.

REVISED HPG COMPETITION RULES

The HPG competition rules have been updated and will take effect on 1st January 2018. It must be said some judges were not comfortable using the 1-15 scoring system. Members will recall we did not read the scores allocated to images which scored 9 or less to avoid embarrassment and which was at best, an arbitrary number. It was therefore appropriate to revise the awards and develop new judging criteria when we introduced the new HPG website which automatically records judges' comments, awards, and aggregate points, and is consistent with other clubs' scoring systems. The new judging criteria were determined after consultation with several photography judges. We will discontinue the 1-15 competition scoring system in the 2018 competition year, and certificates and aggregate points will now be awarded in accordance with the table shown on the next page.

<p>2018 Scoring System</p>	<p>2 = Acceptance Minor blemishes, lacks pictorial strength</p>
<p>0 = Rejected Doesn't comply with Category definition</p>	<p>3 = Credit (Cert) Strong image, needs more impact</p>
<p>1 = Entry Obvious technical problems</p>	<p>4 = Distinction (Cert) Strong image of national competition standard</p>

For full scoring definitions, see My Photo Club website:
Members Area → Tutorials and Lesson Notes (see prev. page)

SEASON'S GREETINGS

On behalf of the Committee, I wish all members a very merry Christmas and a happy and healthy new year. We look forward to meeting you at our Wednesday coffee mornings which continue over the Christmas break. The first meeting of 2018 will be the digital night of Tuesday 16th January, when we will present trophies and certificates to winners of the POTY and DIOTY.

Harry

Welcome new Member – Gemma

MY LONG-STANDING INTEREST in photography was renewed by the introduction of digital cameras and the convenience of digital image storage. I continue to be intrigued by the dramatic changes that can be made to digital images.



With a friend from Melbourne, I enjoyed learning a great deal at Ken Duncan's Coastal Exposure course in February. My Panasonic Lumix DMC-FZ70 camera is presently serving me well while I become more familiar with using manual settings and post processing to achieve better results.

Gemma

POTY and DIOTY Competition Night on 5th December



WE WERE VERY FORTUNATE to have **Gary Brettell** back to do the 2017 Print of the Year judging. As always, he held his audience and made the session most enjoyable with his detailed appraisals—and usual touch of dry humour.



CONGRATULATIONS to the first, second, and third place winners of the 2017 Print and Digital Image of the Year Competitions.

Their images are shown on page 3.

The 'Overall Winner' will be announced on 16th January Trophies and Awards presentation night.

End of Year Luncheon on 9th December

OUR END-OF-YEAR LUNCHEON at Laurieton United Services Club was a great success, and an opportunity for thirty-five members and guests to socialise at our last event for 2017. It was also a good chance for us to see the venue for our forthcoming Northern Conference.

Harry gave a short address following the lunch, and Bill responded on behalf of members, thanking Harry for his leadership, and his Committee for their work during 2017 – remarking on the very friendly and helpful culture of the club – which made him feel so welcome as a new member.



2017 Image of the Year Competitions

First

Second

Third

Prints

Open Colour

Monochrome

Nature



A Well Protected Family
by Linda Appleby



The Pollinator
by Kevin Ho



Sharp Eyed Egret
by Kevin Ho



Banff by Chris Randall



Norah Head by Chris Randall



Busking by Linda Appleby



Plover by Kevin Ho



Yellow Dahlia by Linda Appleby



Lorikeet by Chris Randall

To enlarge images 'Ctrl' + 'Scroll-wheel'

Digital

Open Colour

Monochrome

Nature



What was that Bang?
by John Smith



What a Catch by Frank Kolver



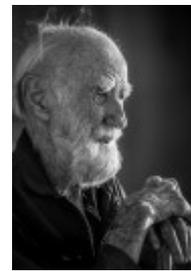
The Surfer by Susie Smith



Girders by Ray Cooper



Steer Wrestling by Susie Smith



Old Hansie & Rock Icon by John Smith

Equal
third



Flick turn Back Stab
by Frank Kolver



Foolish Young One
by Frank Kolver



Drama on the Drift Ice
by Lindie Kolver

COMPETITION AWARDS PRESENTED AT THE NOVEMBER MEETING

Scoring System 10–11 Acceptance 12–13 Credit Certificate 14–15 Distinction Certificate

Digital

Judge: **Rob Cullen** from Bundaberg

Entries: 90 Acceptances: 34
Credits: 30 Distinctions: 12



OPEN MONOCHROME

Head to Head

by Frank Kolver

DISTINCTIONS: Frank Kolver – Bill Quaglio – Lindie Kolver

CREDITS: Lindie Kolver – John Smith – Ray Cooper



Digital Image of the Month

OPEN COLOUR

Bird Eating Heron by Frank Kolver

DISTINCTIONS: Frank Kolver

CREDITS: John Upton – Linda Appleby (2) – Lindie Kolver (2) – John Smith (2) – Chris Randall (2) – Peter Forsyth – Susan Smith (2)

Winner of the Sunset Gallery Prize



SET SUBJECT – BOATS/SHIPS

High & Dry

by Susie Smith

DISTINCTIONS: Susie Smith – John Upton – John Smith – Ray Cooper

CREDITS: Chris Randall – Susan Smith – Frank Kolver – David Targett (2) – John Upton (3) – Bill Quaglio



NATURE

Foolish Young One

by Frank Kolver

DISTINCTIONS: Frank Kolver (2) – Peter Forsyth – John Smith

CREDITS: Ray Cooper – Lindie Kolver – Wendy Coulls – John Shaw – John Smith

To enlarge images 'Ctrl' + 'Scroll-wheel'

Mystery Walk

A VERY ENJOYABLE PHOTOSHOOT EVENT, hosted by Chris, when sixteen members and partners wandered around town taking images of the twenty 'photo-clues' set for us.

We finally met up at Port City Bowling Club for lunch, and Chris transferred our images to his laptop.

Please login the website and click on –

[Members area](#)

and vote on each of the 20 photo-sites.

[View Completed Competitions](#)

Results will be presented at the February Club Night.



Some of us at the Port City Bowling Club following the Mystery Walk

Forthcoming Digital Set Subjects

Competition Month & Closing date		
FEBRUARY	17 Jan	THE ELEMENTS: Wind, Rain, Mist, Fog: An image depicting one or more of these conditions in the Wild, through a window, under an umbrella, in a city or in a posed photograph
MARCH	21 Feb	WATER DROPS: On a leaf/leaves. Dangling off a flower/leaf/leaves. Dripping from a tap. More than one waterdrop with something reflecting in them.
APRIL	21 Mar	ARCHITECTURE: Structures of any kind. Bridges, monuments, columns, old, new, modern - anything that was built by man.

Adam's Photo Tips – Is it Great Light or Great Colour?



I HOPE YOU'VE ENJOYED THE TIPS SO FAR, a huge turning point in my photography when I discovered the importance of photo finishing/editing.

This little gold nugget was another light bulb moment in my photography journey.

You see, I love chasing a bright colourful sunrise and sunset as much as anyone, and for many years I assumed that a bright red, orange sky equalled great light.

HOWEVER, DID YOU KNOW THAT GREAT LIGHT AND GREAT COLOUR ARE TWO SEPARATE OCCURRENCES THAT RARELY HAPPEN TOGETHER?

Understanding the subtle difference will allow you to capture more photos with great light as well as great colour!

THE DIFFERENCE BETWEEN GREAT LIGHT AND GREAT COLOUR

It is actually very easy to explain.

Great Light tends to occur when the sun is just above the horizon—the hour before the sun sets, or the hour after the sun rises.

Whereas Great Colour tends to occur when the sun is just below the horizon. Take a look at the example photos opposite, captured only a couple of minutes apart.

The first photo was captured with the sun just above the horizon and is an excellent example of Great Light. Notice the way the subject is bathed in golden light on one side and shadows on the other.



Great Light



Great Colour



30 seconds in Photoshop we have both

The second example opposite was captured with the sun below the horizon, notice the more intense colour in the sky, yet the very flat light on the subject. This is an example of Great Colour.

Take a look back at your own photos and see if you can pick the difference between great light and great colour. If you are lucky, occasionally you will get both at the same time, however, more often than not, they are two separate occasions.

Adam

Easy Way Photography
www.easywayphotography.com.au
Learn Photoshop the Easy Way
Dramatically Improve your Photos
Reveal Maximum WOW in Minimum Time
30% Discount
Coupon Code = HPG

Featured Member – Kevin Ho



KEVIN IS A CURRENT MEMBER of the HPG Committee, fulfilling the role of Training Coordinator – and was the founding President of the HPG, formed in late 2010 and served in that position for 3 years. He has conducted Photography and 'Photoshop' courses at the Camden Haven Community College for a number of years and continues to teach Photography and Photoshop at the HPG.

WHEN DID YOU START IN PHOTOGRAPHY?

I have been interested in photography since my mid twenties, having owned Nikon, Olympus & Minolta SLRs. My main photographic subjects were family, social and holidays. It was not until I moved to Port Macquarie in 2000 and joined the Hastings Photographic Society (camera club) that I started to expand my photographic interest. This was when the first affordable digital cameras were appearing and, being a 'technophobe', I was hooked on learning this new technology and how to use the associated 'post processing' programs.

WHAT ARE YOUR FAVOURITE PHOTOGRAPHIC SUBJECTS?

My favourite subjects are Wildlife and Macro. I have been to Africa twice & love capturing the wildlife there. Locally, I like to capture birds, particularly birds in flight, which can be quite challenging. Macro subjects can be found almost anywhere and I get great satisfaction from capturing images that show fine details of subjects that are all around us every day.

WHAT FUELS YOUR PASSION FOR PHOTOGRAPHY?

I have always been attracted by the latest technology and I enjoy keeping abreast of the latest cameras, lenses etc., and Photo Processing software and techniques. The teaching side of the camera club allows me to share my photographic/photoshop knowledge with club members and it gives me a great sense of satisfaction when I see their images improve, using techniques that I and other presenters have passed on to them.

WHAT EQUIPMENT DO YOU USE?

I use Canon DSLR equipment. I find the ergonomics suit me and the menu system is easy to understand. The selection of lenses and accessories is also good. Being the largest selling brand means there is a good selection of used lenses and accessories available on eBay. Of course, any of the major brands can capture great images and it is a matter of looking at which suits your photography needs the best.



Angry Eyes

WHO IS YOUR FAVOURITE PHOTOGRAPHER?

My favourite photographer is Romy Ocon, who resides in the Philippines. His bird photography is excellent and gives me a target to aim for ... He also captures fabulous moon images. Here is a link to view his galleries: [click here](#)

Kevin

HPG CLUB CALENDAR - JAN—FEB 2018

Jan
16

Tue
7:00PM

January Digital Competition – Judging & Awards

For entries submitted by 22nd November 2017

Presentation of 2017 Trophies for:

- Print and Digital Image of the Year Competitions
- 2017 Aggregate Scores winner and Top image of the Year

Guest Speaker: Roy Killen [Link](#) who will show us the winners of the Lake Macquarie Photo competition, comments and comparisons

↑ Enter February Digital Competition

– Closing date for entries – 17th January 5:00PM

– Categories:

Open Colour – Open Mono – Nature

– Set Subject:

The Elements

19 Jan

Committee Meeting – please advise any Committee member if you wish to raise items for consideration

1:30PM

Feb
6

Tue
7:00PM

Club Night – Grokking* ‘My Photo Club’ website

- Members’ Area – Competitions & Rules – Members’ profiles
Tutorials – Club Event Calendar – Social – Newsletter – etc.
- Special Interest Groups (SIGs) Planning for 2018
– Choosing SIG subjects, conveners, timetable
- Results of the Mystery Walk Photo-Competition

– Our web administrators will take you on a tour of the website and show you what is available,

– how to navigate it, and answer your questions

***Grok** to learn, understand intuitively, establish rapport with, communicate sympathetically

(coined by American writer Robert Heinlein for his 1961 science fiction novel ‘Stranger in a Strange Land’)

Feb
10

Sat
9:00AM

Workshop – Know your Camera and Lens

- How to navigate the settings & menus – when to use them
Exposure triangle: relationship of shutter speed, aperture & ISO

- Bring your camera

Workshop concludes by 12Noon

Convenor: Kevin & mentors Cost \$5.00 includes refreshments

– For members who wish to learn, or reinforce, their knowledge of how to use camera and lens settings for various styles of photography

– A short presentation followed by ‘hands-on’ workshop with our more experienced mentors to help you navigate your camera menu and settings

16 Feb

Committee Meeting – please advise any Committee member if you wish to raise items for consideration

1:30PM

Feb
20

Tue
7:00PM

February Digital Competition – Judging & Awards

For entries submitted by 17th January 2017

Presentation of Images – Judging – Certificate Awards

↑ Enter March Digital Competition

– Closing date for entries – 21st February 5:00PM

– Categories:

Open Colour – Open Mono – Nature

– **Set Subject:** Water Drop/s

Feb
24

Sat
9:00AM

Field Trip/Photo-shoot – Panorama Photography

Meet: at the Westport Club coffee shop on the ground floor for a coffee and briefing; then we will wander around the Hastings River marina foreshore to take some panoramic shots under the guidance of convener, Kevin, and mentors

‘**Panorama**’ is the set subject for the May Digital competition (*entries close 18th April*), so take this opportunity to learn and practise this style of photography



WEDNESDAY COFFEE

MORNINGS 10:00AM

A great way to meet and socialise with members and friends

6 th Dec	Bittersweet Café Watonga St	10 th Jan	Nostalgalia Café Colonial Arcade
13 th Dec	Rainforest Café Sea Acres	17 th Jan	Abundance Café Sancrox
20 th Dec	Bandwagon Café 76 William St	24 th Jan	Bonny Hills Nursery Café
27 th Dec	Westport Bowling Club	31 st Jan	Laurieton United Services Club
3 rd Jan	Port City Bowling Club	7 th Feb	Growers Café Gordon Street

Famous quotes on photography

“If your pictures aren’t good enough, you aren’t close enough.”

Robert Capa 1913–1954 Capa was a Hungarian born American photo-journalist known for his war photography. He is perhaps best known for photographing key events during World War II, including the D-Day landings.



EFT Banking



Holiday Coast Credit Union
A/c name: Hastings Photography Group
BSB: 802 214 A/c No. 100146215

Contact us:



president@hastingsphotogroup.com.au
secretary@hastingsphotogroup.com.au



<https://hastings.myphotoclub.com.au/>
[Click here](#)



Hastings Photo Group
aka—The Fun Club



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NSW 2444

2017/18 COMMITTEE

Harry Bryant: President/Web Admin

Colin Bennett: Vice President/Training

Ian Wilbore: Secretary/Treasurer/Membership

Lindie Kolver: Competition Steward/Web Admin

Chris Randall: Competition Steward/Web Admin

Kevin Ho: Training Coordinator

John Shaw: Newsletter/Events Coordinator