



Northern NSW Zone of Photographic Societies
Overall Most Successful Club 2012, 2016 & 2017

hpg infocus

Monthly Newsletter of the Hastings Photography Group Inc.



The Fun Camera Club in Port Macquarie
Member of the Federation of Camera Clubs NSW

President's Report

Club Activities

Meetings are held at 7.00PM on the 1st and 3rd Tuesdays of each month. Visitors are always welcome.

Venue: Emerald Downs Community Centre, Lighthouse Plaza, Port Macquarie. Entry via the Emerald Drive roundabout into the Shopping Centre. Venue is located at the corner of the Plaza building in the lower carpark area.

Club Night program on the first Tuesday includes print competitions, photographic tutorials, presentations and discussions.

Monthly projected digital image competitions are held on the third Tuesday, and judged by accredited Federation of Camera Club judges.

Special Interest Groups (SIGs) provide an opportunity to learn specific aspects of photography in small informal groups.

Website includes competition images and comments; tutorials; members' documentation; social activities, and how to join the group, etc.

Group Facebook account enables members to contact each other and share information.

Field Trips, Workshops and Tutorials are held every month.

Newsletter is emailed to members each month and includes club news, competition results and details of planned activities.

Coffee Mornings are held every Wednesday at venues all over the local area and provide a great opportunity to socialise, discuss club matters, photography, and just about everything else.

IMPLEMENTATION OF NEW WEBSITE

THE NEW HPG WEBSITE IS NOW ONLINE and ready to use, please click on the following link: <https://hastings.myphotoclub.com.au/>. — how to upload images instructions have been sent to members. It is a straightforward process and members will quickly master it. This year's Digital and Print of the year competition is the vehicle for introducing members to the new procedures so they can become familiar with the site for the 2018 competition year. Lindie has also entered all the 2018 monthly competitions on the website and members can upload images to any of those competitions. Please note: the old website is now closed for competitions.

END OF YEAR DIGITAL (DIOTY) AND PRINT (POTY) COMPETITIONS

Members can now upload images, and digital images of their prints for these competitions. Images submitted by members in this year's competitions on the HPG Coppermine site already comply with the requirements of the new website. It is not necessary to change their dimensions, or file sizes unless members choose to do so, and members will not be disadvantaged in the judging process.

Judges assess the actual prints, the digital images of your prints are used only for recording of judges' comments and awards.

Image of the Year Print Open Colour	Image of the Year Print Open Monochrome	Image of the Year Print Nature
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2018 MONTHLY COMPETITIONS.

Next year's monthly competitions are now open on the new website for members to upload images. Please see the instructions attached to this newsletter. Our monthly digital competitions will continue, but there will be only two print competitions in 2018, plus the digital and print of the year competition. Members will also need to upload digital images of their print entries. which enables the judge to insert comments and awards on the website and assists in the administration of the competition. See January Competition categories below:

January Open Colour Digital closing 17th Jan at 5pm	January Digital Open Mono closing on 17 January at 5pm	January Digital Nature closing on 17 January at 5pm	January Digital Set Subject (ELEMENTS) closing on 17 January at 5pm
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Need help? Contact Lindie, Chris or me.

SPECIAL INTERESTS GROUPS (SIGs)

Special interest groups have deferred their activities for the time being and will be resumed in the new year. I thank those members who took on the convenors roles. Some members joined two or more groups which caused some overlap and made it difficult for convenors to plan each group's activities.

These small informal groups are ideal for learning photography skills under the guidance of experienced photographers and fun. I am keen for them to continue.

continued from page 1

We will consult members before selecting subjects for 2018 SIGs and I hope our convenors will continue to serve.

WILL EADES: PROFESSIONAL PHOTOGRAPHER, PRESENTER



The judging on Print Night was followed by a presentation of Will's storm and night sky images taken on his recent storm chasing experience in the USA.

He showed some astounding storm images and some stunning night skies from our own Lighthouse Beach (see below). Will has accepted honorary membership

of the HPG, and we have discussed him running a night-sky session soon.

Will presented the HPG with a gift card for a three-hour private photography tuition with him. This gift card will be a 'Lucky Prize Draw' at \$2.00 ticket, or 3 for \$5.00.



The winner's name will be drawn at the end-of-year lunch.

NOVEMBER DIGITAL SET SUBJECT — AUSTRALIAN NATURE

Members are invited to submit up to four images in the November **Digital Australian Nature** Competition. **Australian Nature** is also the individual set subject in the **2018 Northern Zone Convention Competition**. Members should use this opportunity to ensure their entries meet the stringent nature requirements and get some useful feedback from the competition judge. Click on the Competition on November Set Subject (AUS NATURE) on the Competitions page on the new website.

FIELD TRIP TO LINDA'S GARDEN

On Saturday 28th October members spent a very enjoyable morning photographing flowers, insects, birdlife and each other in Linda's magnificent garden in Port Macquarie. Linda was a great hostess and provided a tasty selection of home cooked goodies, for everyone's enjoyment—it was a great morning. The weather and the company was perfect! I thank Linda for her great hospitality.

Harry

WELCOME NEW MEMBER — WARWICK

Hi, my name is **WARWICK VON BOCK**, and thoroughly enjoy digital photography. I love the instant feedback offered by the digital camera, and the options offered by post-production.



I am particularly interested in nature and landscape photography, often merging multiple images to produce detailed photos in panoramic format, which really suits the wide vistas. I have also explored photographing under more controlled indoor conditions.

My wife, Jennifer, and I have just completed our first exhibition at Sunset Gallery, showing some conceptual art created by Jennifer and photographed by myself. This was a very rewarding experience, though there is always a lot to learn.

I look forward to continuing my learning and experimenting with photography, as well as the opportunity to share and learn from like-minded people in a friendly environment.

Warwick

LINDA'S GARDEN



Image by Jennifer Von Bock



Image by Will Eades

ADAM'S PHOTO TIPS



Purposeful Horizon Placement

DID YOU KNOW THAT where you place the horizon within your photo can have a dramatic effect on the feeling of your photos?

You see, it's our job as photographers to **'take'** photos of something. However, it goes deeper than that, it's our job to take photos **'about'** something; tell interesting stories with each photo we capture and can have a dramatic effect on the **'feeling'** of your photos. What do I mean?

We are telling stories with our images, stories about interesting things we see. If we snap away without any thought to the story, then we are likely missing an opportunity to create a stronger photo by telling a more relevant story.

Horizon placement can help us tell more relevant, more interesting stories.

Lets look at three examples: three different compositions of an iconic Australian location—Uluru in the Red Centre.



In this example, we have roughly $\frac{2}{3}$ foreground to $\frac{1}{3}$ sky. This composition tends to accentuate depth in our photos as a viewer can take the journey from the close details in the foreground, all the way back to the main subject, Uluru.

Notice the sense of depth when compared to the other versions —almost inviting us to walk into the frame.



In the second example, the ratios are reversed. We now have $\frac{2}{3}$ sky to $\frac{1}{3}$ foreground. With more sky, this composition tends to communicate a **sense of open space**, whilst still allowing our viewer to journey from front to back.



Finally, if we go for contemporary composition with mostly sky and almost no foreground, this is likely to **really strongly emphasise the wide open spaces of outback Australia**.

I really wanted to communicate a sense of space and dominance that Uluru holds on the landscape—for that

reason, **I chose this composition as my favourite.**

What do you think? Of course it's up to us, the story tellers, to decide which composition best suits what we are trying to tell.



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FEATURED MEMBER KATHERINE APPELBY



Katherine has lived
in Port Macquarie
for over 18 months...

WHEN DID YOU START IN PHOTOGRAPHY?

Growing up with a Mum (*Linda*) who loves photography, it was always part of our lives. But I think it was in my first year out of school that I bought my first (*film*) SLR. I have enjoyed it as a hobby ever since then.

DO YOU HAVE A SPECIALTY?

I wouldn't call it a "specialty" as such, but my favourite subjects to photograph are wildlife and landscapes. I do enjoy macro photography as well. However, for work, I tend to do more product and people photography.

PLACES YOU LIKE TO SHOOT?

Anywhere there is plenty of birdlife and wildlife.

WHAT FUELS YOUR CREATIVE PASSION?

I am an artist, and this my primary creative passion. As an artist, I love capturing intricate details and creating imaginative worlds — and I suppose in many ways, this is mirrored in what I enjoy about photography.

WHERE WOULD YOU LIKE YOUR PHOTOGRAPHIC JOURNEY TO TAKE YOU?

For now, it is simply a hobby—but I hope to be able to travel and capture wildlife around the world one day.

EQUIPMENT YOU LIKE TO USE?

I have a Canon 450D. I hope to be able to upgrade one day!

PHOTOGRAPHERS YOU ADMIRE?

Soooo many! Imaginative approaches by photographers such as Adam Guskich. Landscapes created by my friend and founder of World Photography Day (*for which I created the illustration below as part of some merchandise artwork*)

Also, Korrske Ara — and well known names like Ken Duncan — and my Mum of course! :)



Cove near Shelley Beach



WARNING
I CAN SNAP AT
ANYTIME

Kathy

COMPETITION AWARDS PRESENTED AT THE OCTOBER MEETINGS

Scoring System 10–11 Acceptance 12–13 Credit Certificate 14–15 Distinction Certificate

PRINTS

Judge: Nic Peters
President of Blacktown Camera Club



OPEN COLOUR

Miner Bird by Katherine Appleby

DISTINCTIONS: Katherine Appleby — Nikki Herrin — Chris Randall

CREDITS: Chris Randall — Nikki Herrin — Trevor Dearle — Peter Forsyth

TOP PRINT OF THE MONTH



NATURE

Pond Lily

by Peter Forsyth

DISTINCTIONS: Peter Forsyth — Katherine Appleby — Chris Randall

CREDITS: Trevor Dearle (2) — Chris Randall



OPEN MONOCHROME

Enjoying the Moment

by Peter Forsyth

DISTINCTIONS: Peter Forsyth

CREDITS: Trevor Dearle

To enlarge images 'Ctrl' + 'Scroll-wheel'

DIGITAL

Judge: Ralph Brown, Sunshine Coast Qld

78 submissions — 39 Acceptances

21 Credits — 2 Distinctions Av Score: 10.71



OPEN MONOCHROME

Galloping Oryx by Frank Kolver

DISTINCTIONS: none

CREDITS: Frank Kolver (2) — John Upton



OPEN COLOUR

Black Shouldered Kite

by Frank Kolver

DISTINCTIONS: none

CREDITS: Frank Kolver — John Upton — Lindie Kolver (2) — Chris Randall (2) — Susan Smith (2) — Katherine Appleby — Peter Forsyth — Bill Quaglio

DIGITAL IMAGE OF THE MONTH WINNER OF THE SUNSET GALLERY PRIZE



SET SUBJECT

OLD BRIDGES

White Horse Pass Bridge

by Susie Smith

DISTINCTIONS: Susie Smith

CREDITS: Frank Kolver (2) — John Shaw (2) — Chris Randall (2) — Susie Smith — Trevor Dearle — John Upton — Bill Quaglio — Peter Harris — Harry Bryant



NATURE

Malachite Kingfisher

by John Smith

DISTINCTIONS: — John Smith

CREDITS: Frank Kolver (2) — Chris Randall (2) — Lindie Kolver (2) — Bill Quaglio — Rod Wratten

HPG CLUB CALENDAR NOV—DEC 2017

<p>Tuesday 7th November: Club Night 7:00PM All About Lenses – Part 1 Convened by Harry and various club speakers How they work – Focal length – f/stops – Primes – Zooms – Macro – Fish-eye – DX & FX Lenses – Auto/Manual Focus – Image stabilisation (VR & IS) – Filters</p>	<p>In this session, we will cover basic aspects of lens technology, buying choices, which one to use for your style of photography, etc. Part 2 in the new year</p>
<p>Saturday 11th November: Workshop—Macro Photography 9:00AM-12:00 Techniques and equipment presentation, plus hands-on Convener: Peter Forsyth Cost \$5.00 includes refreshments</p>	<p>Bring camera, tripod and macro lens if you have one, small objects, black background cloth, spot lighting, etc.</p>
<p>Friday 17th November: Committee Meeting 1:30PM</p>	<p>Please advise any Committee member if you wish to raise items for consideration</p>
<p>Tuesday 21st November: Digital Night - Oct Comp. Results 7:00PM View entries – judge's comments – scores – certificate awards November Competition Categories: Upload to the new Website Open Colour – Open Mono – Nature—Australian Note: this is the 2018 Northern Zone Set Subject, for which you may submit 4 images Please note there is no other Set Subject this month</p>	<p>↑ Upload your JPG format digital images to the new website for the November competition by 3:00PM Wednesday 22nd November. (see new 'Upload Guidelines' issued with this newsletter) Maximum 1200pixels high, 1920pixels wide, 2MB (Square images max. 1200px x 1200px) Images to be judged at the January Digital meeting</p>
<p>Wednesday 22nd November: Final entry date for Print of the Year by 5:00PM and Digital Image of the Year Competitions Categories for both POTY & DIOTY competitions: Open Colour – Open Mono – Nature You may enter 3 images per category <u>Upload to new Website</u> You may submit your images in the old 1080px x 1400px, 500kb format if you wish, or resize to the higher resolutions and file size of the My Photo Club website standard as shown opposite – and as specified in the new Upload Guidelines</p>	<p>↑ Upload to the new website – see new Upload Guidelines with this newsletter about how to do this Resolution and file size details as above Digital and Print images to be uploaded by 5.00PM Prints may be handed in on Digital Night, or by arrangement with Chris until Saturday 2nd Dec</p>
<p>Sunday 26th November: 10:00AM – meet on the riverside of Short Street car park Street Photography—Mystery Walk Competition Convener: Chris</p> <ol style="list-style-type: none"> 1. Please 'format' your camera memory card to ensure there are no images on your camera at the start of the Mystery Walk 2. Set your camera 'Quality' mode to JPG 3. Chris will hand you a 'clue sheet' on arrival, and groups will set off at intervals 4. Save one image per site in JPG format, then hand your camera memory card to Chris at the end of the Walk—so he can transfer your images to his laptop 5. Members are invited to coffee after the walk 	<p>This event was planned for earlier this year, but called off due to uncertain weather conditions Please check your emails if weather is inclement on the 26th Chris will advise any rescheduled dates</p>  <p>← Chris will return your memory card at the conclusion of the walk</p>
<p>Tuesday 5th December: Print and Digital Image of the Year Competitions (POTY – DIOTY) 7:00PM Presentation of Images – Judging – Awards – After Party</p>	<p>Trophies for these competitions and 2017 Aggregate Scores will be presented on our January Digital Night Please note: this will be the last club night of 2017, we will resume on 16th January Digital Night</p>

Saturday 9th December: End-of-Year Luncheon at the Laurieton United Services Club 12:00 for 12:30PM
 In the Mountain View Room Note cut-off date for bookings and payments – \$30.00pp – 3rd December
 There will be a 'Lucky Prize Draw' for 3 hour private tuition with **Will Eades** – \$2.00 ticket, or 3 for \$5.00



WEDNESDAY COFFEE MORNINGS – 10:00AM
A great way to meet and socialise with members and friends

1 st November	Beantree Café	Horton Street PM
8 th November	Rivermark Cafe	Hastings River Drive PM
15 th November	Pipeworks Café	Bay Street Shops
22 nd November	Westport Club	Buller St PM
29 th November	Bonny Hills Nursery	1055 Ocean Drive Bonny H.
6 th December	Bittersweet Cafe	Watonga Shops
13 th December	Rainforest Cafe	Sea Acres Pacific Drive PM

VISITOR HOSTS – ON CLUB AND DIGITAL NIGHTS Trevor Dearle Peter Forsyth Paul Barron



Famous quotes about photography

"If you see something that moves you, snap it, you keep the moment".

Linda McCartney 1941–1998 was an American musician and professional photographer of celebrities. Was married to Paul McCartney of the Beatles in 1969 and formed the band 'Wings' in 1971. She died of breast cancer in 1998, age 56.

2017/18 COMMITTEE

Harry Bryant: President/Web Admin
 Colin Bennett: Vice President/Training
 Ian Wilbore: Secretary/Treasurer/Membership
 Lindie Kolver: Competition Steward/Web Administrator
 Chris Randall: Competition Steward/Web Administrator
 Kevin Ho: Training Coordinator
 John Shaw: Newsletter/Events Coordinator

Contact us:



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Hastings Photo Group
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